

November 2014

Suburban Scribe

Newsletter of the Sacramento Suburban Writers Club

Happy
Thanksgiving!



On November 11th, our guest speaker is Jennifer Martin,
Screenwriter/Author/TV Host/Producer
Topic: Confessions of a Genre Hopper



Jennifer N. Martin is a former high school and university instructor, educational administrator, novelist (*The Huna Warrior: The Magic Begins*), award-winning screenwriter, and television host/producer. Her critically acclaimed book, *Psoriasis—A Love Story*, published in 2014, is her latest creation. Learn more about her at www.jennifernmartin.com or at www.hunawarrior.com.

Jennifer's Latest Book Review for *Psoriasis—A Love Story*

Funny, factual, and over the edge, *Psoriasis—A Love Story*, tells the true story of Jennifer Martin's 30-year battle with psoriasis. Disgruntled with poor results from traditional medicine, she began a quirky journey exploring unfamiliar landscapes in Eastern medicine, juicing, past life regression, soul retrieval, Rife machines, Dead Sea salts, the Edgar Cayce protocol, and more. A self-described guinea pig experimenting with these disciplines and treatments, Jennifer addressed all the possible causes of psoriasis by looking at the possible causes relating to our physical, mental, emotional, psychological, and spiritual components. Her personal transcendence and ultimate victory over psoriasis will not only enlighten readers about the nature of disease, but will uplift and inspire them along the way.

Endorsed by Jack Canfield, Joe Cross, and other notable authors, *Psoriasis—A Love Story* serves as a life manual, not only for millions of psoriasis sufferers throughout the world, but for anyone looking for a way to go beneath the layers to soul healing as well. *Psoriasis—A Love Story* is available for \$14.95 in most bookstores and on Amazon and Lightning Source in both print and digital formats.

Book Launch by Mary Lou Anderson

On October 18 SSWC launched its second anthology, *Thinking Through Our Fingers*. The included members should be proud of their work. They are *published* authors. Those of us at the book launch had a great time.

We have seventy members in our club. 70. Our book contains more than two dozen members' writings ... actually 25 authors. Approximately 12 members came to the book launch. Twelve. You do the math. We all belong to SSWC to find support and to support other authors. C'mon people. Let's support each other at future events ... and get some free food and free drinks.

Every member is encouraged to participate in next year's 3rd annual anthology and the supporting events that follow.

Anthology Cover Art By Mary Lou Anderson

Since there were so few people at the book launch, we did not auction the painting done by Marcie Bombola for the cover. If you'd like to own this painting, come with checkbook in hand and be ready to take home the original artwork.

WEBSITES: Sactowriters.com & Facebook.com/sactowriters

MEETINGS: November 10th. Meetings are on the 2nd Monday of each month.

LOCATION: [Crossroads Christian Fellowship](#), 5501 Dewey Dr. Fair Oaks 7 - 9 PM

California Capital Book Festival

By Mary Lou Anderson

A panel at the California Capital Book Festival organized by Margie Yee Webb included members of local writing clubs.

We all proudly discussed our organizations, what they offered, and reasons people should join. We told of the many benefits, the locations, the times. We all gave our spiel and shared handouts with pertinent info. When I made a statement encouraging writing; another panel member said, "I have to use that."

My words were, "When you get tired of the lousy scripts and boring television shows, turn off the TV and write your stories. They will be better than what you were wasting your time watching."

To be honest, I wasn't talking to the audience.

This season's television offerings are now released and some old favorites are back. *Castle* offers an idealized version of a writer; many of us are faithful watchers of *SVU*, *Chicago Fire* and *PD*, *The Big Bang Theory*, and other shows that have been carried over from previous seasons. This year's new offerings include the intriguing *Forever*, *Madam Secretary*, *Bad Judge*, and other new shows.

Some of these may be worth watching. We all need some diversion from reality since too often real life stinks. However, plots are too often repetitive, reiterated from previous seasons, years, even decades old. Some of the new shows are downright boring, offering nothing new but mindless nonsense that numbs the mind.

My usual practice is to watch the new season's premiers to see what is worth watching, then often leave the TV on even while I'm writing. Background noise of the TV can drown out the issues of real life, covering the sadness of wars, murders, fights, losing teams, even the silence of an empty house while others are at work, school, or have moved on with their lives. TV mellows the soul, filling the voids of existence.

Maybe it really *deadens* the soul.

I wasn't talking to the audience at the Book Festival about lousy scripts and boring television shows — I was talking to *myself*. I've got to turn off the telly, or at least turn the volume down ... way down.

Are you experiencing the same thing? Are you letting brainless gibberish rob you of precious time, preventing you from completing your sentences, paragraphs, pages, stories?

I know
what I have



SETUP day!
(above) Setup,
scheduling, and
teardown takes a
lot of work.
As with any book
sales event,
** Applause and
special thanks
goes to all those
involved**

Rebecca arranged her own book and made sales too. Her latest book is just out! *Sanctuary of Fire*. Grats!

<https://www.facebook.com/pages/R-J-Machado-De-Quevedo/439447532834616>

More pics of us at the California Capitol Book Festival



Aleta, Amanda, and Chopper



Gisi autographing!



Edric Cane

California Capitol Book Festival Commentary from Tammy Andrews

I also want to congratulate and give recognition to all of our wonderfully talented published authors who joined us at the California Capital Book Festival in October. Our SSWC booth was attractive and well organized. The authors who participated were: Gisela Butler, Jennifer Martin, Mary Lou Anderson Roberta Davis, Aleta Kazadi, Tom Hessler, Jackie Keller, Joanne Butterfield, Terry Burke Maxwell, Roberta Davis, Richard Steele, Paul Turner (aka Clé Curbo), Amanda Steedley and her dog Chopper, and Aleta Kazadi.

Two of our authors, R. J. Machado De Quevedo and Edric Cane had their own booths.

We should all strive to help make SSWC the best writers club in Sacramento.

Happy Writing.

SSWC Anthology Project for 2015

By Tom Hessler

We have agreed to produce an anthology to be published in the summer of 2015. The primary purposes of the anthology are to encourage our members to write and to provide an opportunity for those who have yet to publish their work in a bound volume. All members, published and unpublished, are welcome to submit unpublished works to showcase the best of the talent SSWC has to offer.

Intent is to include short story fiction, non-fiction pieces of general interest, and poetry. In the past we have accepted chapters, extracts, of unpublished works by our authors. Because we are encouraging fresh writing, we will not accept such extracts for 2015. Also, to promote fresh writing, we encourage the authors to submit current works. If you have not written in the last year, we would expect your submission to be a new work, written in the year prior to March of 2015.

Your Anthology Committee will review the material and return same for corrections if required. Each submission, except poetry, should contain from 500 to 5000 words. Up to three written works may be submitted by each author and several from one author may be included in the volume with the understanding that the first priority will be to have as many authors included as possible. Only one long (3000 - 5000 words) submission is allowed per author.

Prior to submission, be sure to have your work reviewed. One of the best means of doing this is through a critique group.

- The work will have been reviewed for spelling, grammar, and punctuation by a person competent to do so prior to submission. There are club members who will assist you for a fee if you like.
- We strongly suggest that the submission be reviewed by a critique group. In doing so, besides making correction for above errors, the critique group may point out structural problems with plot, and suggest changes in characterization, characters dialogue, narrative, and other elements of style.
- Do not expect the anthology committee to provide the above editing service for you. If writing errors are substantial, the work might not be accepted.

The committee will only accept submissions in electronic form. It is unreasonable to expect the committee to retype the work to get it into electronic format for publishing.

- Below is a proposed schedule for the Anthology Project:
- Submissions should be in the hands of the committee by the March SSWC meeting (March 9, 2015). Material may be submitted earlier; if so, it will be reviewed (and returned) earlier.
- The committee will review all submittals by April 1, 2015. If submittals require editing, they will be returned with comments indicating such. The committee will not make the corrections.
- If corrections are required, the author will have until May 1, 2015 to return the material.
- The committee will make final selections and organize the anthology by June 1, 2015.
- The committee will produce a proof copy for review by each author. The authors will have a week after receipt of the proof to review their own work. Only minor editing changes are possible at this time, no re-writes. After proof copy review, it would be the intent to have the final copies available by August, 2015.

A check for \$10 made out to 'SSWC' must be given to the treasurer or member of the Anthology Committee on or before March 9. This will cover the cost of a proof copy of the anthology for each author to review for corrections and to help defray costs of paper, ink, final cover design. ***If your work is not accepted, the amount of the check will be refunded.***

In association with this project, we would like to have interested members submit ideas for a title and a cover design in either a descriptive or sketch mode. That design and title suggestion should be submitted by April 1.

So, get writing. You may contact any of the Anthology Committee members if you have questions. We will provide updates as time goes by.

Your Anthology Committee

Flyer Shared by Andrea Roth This flyer is for information only : *Copyright © 2014*

Sacramento Fine Arts Center, All rights reserved for this flyer by Sacramento Fine arts Center.

Upcoming Receptions & Events:

"Visions" Photography Show 2nd Saturday Reception 5:30-8:30 pm Nov. 8, 2014

Ars Gratia Artis Reception 1 pm, Drawing 2 pm, November 30, 2014

Holiday Arts and Craft Show 10 am-7 pm, December 6, 2014

San Juan Unified K-12 Art Show Reception December 13, 2014

Fiber Arts Group Art Ramage Sale 9 am-4 pm, February 14, 2015

Upcoming & Current Shows

"Visions" Photography Club Open Show October 25-November 15, 2014

Ars Gratia Artis November 18-30, 2014

San Juan Unified K-12 Art Show December 2-13, 2014

All Members Art Show January 6-24, 2015

Aspiring Artists Debut January 27-February 14, 2015

Details www.sacfinearts.org



sacramento fine arts center

November ART Flyer

**Visit
Our Gift
Shop**

Hours: Tuesday, 11 am-7 pm, Wed. thru Saturday, 11 am-5 pm

"Visions 2014"

15th Annual Juried
Photography Show



Oct. 28-Nov. 15, 2014

2nd Saturday Reception
Nov. 8th, 5:30-8:30 pm



Art by Michael Corley

**Holiday Arts and
Craft Show**

Dec. 6, 2014

10 am-7 pm

*Holiday Arts
& Craft Show*

December 6, 2014



Art by Venus Zeitner

**Gallery 3 Studio:
Artists of Country
Club Plaza Show in
November**

*Visit A Special
Christmas Corner in
Our Gift Shop!*

Ars Gratia Artis



Donation by Ed Chantry

HAVE YOU EVER WANTED TO PURCHASE ART?
Circle the date of November 30, 2014 as the date for an exciting, edge of your seat, finger-tilting event! Check it out!

**Drawing Nov 30, 2014
November 18-30, 2014
Artists Donate Art Now!**

sacramento fine arts center

Club meetings

WASH Inc.

Next meeting is 1:30 pm
November 10, 2014
Daphne Stammer

NCA

Next meeting is 7 pm
November 12, 2014
Jan Miskulin, Members Critique

Photo Club Meets
November 20, 2014, 7 PM

Fiber Arts Group
Meets 3rd Wed. 10 am

5330B Gibbons Drive, Carmichael, CA 95608

Phone: 916-971-3713

Website: www.sacfinearts.org

THE TRAIL

Anthony Marcolongo

This damn saddle is creaking again. Gotta soap it down at the next ranch we come across. It's gotta be annoyin' Whiskey as much as it annoys me. After that, it's one more long ride to Aberdeen.

"Whatcha think, Whisk? Get us a couple o'gals in Aberdeen? Not talking, eh? Aw, don't blame ya, partner. All day lugging my sorry butt around has got to be pretty boring, 'specially when ya gotta listen ta me ramble on 'bout things ya don't understand.

"Still, I'm yer only company, right? I feed ya good, and groom ya good, and ya carry me well, ol' friend. And out here that says a lot fer a feller and his horse. We makes a good team.

"Crap ... will ya look at that! Another fork in the road. Whadya think, boy? Left, or right? Okay, wait a minute while I check the Winchester and make sure it's loaded full.

"Ya know, I'd sure like ta stop long enough to clean the thing, the Remington too, but ain't no time jes now. Although, that posse won't be coming this way, that's for sure. We shot them up pretty good, didn't we? Heh.

"Okay, Winchester's loaded. Let's take the right fork.

"Ya know, Whisk, I'm thinking 'bout getting us one o' those new Colt Frontiersman pistols. Folks say they're the latest thing in six-shooters. Crazy Curtiss Fenton used one in that shootout up at Compton's Corner. Hell, he blew that Sheriff straight to Hades. Ha hah! Man, I sure wish we cudda been there for that one. Talk has it the Deputy crawled a hundred yards on his belly to get away from that gunfight. They say the other three threw up their hands and begged for their lives. Ha hah! Sounds like Curtiss had himself a great ol' time.

"Remember that time when I was replacing yer shoes at that Stagecoach stop up past Dunnigan? I remember. I was pumping the forge when the stage pulled up with all them fancy city-slicker types. Gosh, that sure was a pretty gal, the one with that plaid parasol. Remember? He he. I'll never ferget their faces when Curtiss rode in and robbed them all. I remember it all like it was yesterday.

" 'Why Luke Darlington, what the hell are ya doin' hereabouts?' he says ta me. See, he was worried I was there ta rob the place m'self. We had us a helluva laugh over that one, settin' down to a good lunch meal, 'fore he left us a couple o' dollars and headed out north.

"Ya know Whisk, that boy's the cleverest highwayman I've ever met. I do hope he gets ta live longer than most of us, him being the smartest of us and all. Add to that the fact that ol' Curtiss is the best gun-hand in these parts, and sometimes it's hard not to be jealous, know what I mean?

"By the way, while I'm thinkin' 'bout it, I sure hope that boy we shot in the hand don't need it fer sumthin' important, like settin' type in one of them fancy newspaper printin' press things. That'd be a shame, fer sure. Still, he shouldn't be runnin' around volunteerin' fer posses, and all. Guess he'll think twice 'bout it 'fore he volunteers again, eh?

"Whisk? Ya listenin'?

"Let's make sure we spend some o' this loot fer a couple o' boxes of new cartridges, next town we get to. If they ain't waitin' there ta hang us. Well, hang me anyway. And when they hang me, which they will surely do one day, I pray they'll set ya free ta roam where ya pleases, like we always done. Hell, then ya kin' roam, all the trails ya want without havin' ta listen to me yakkin' in yer ear the whole time."

Newsletter Reminder — Want to be published in the newsletter? Please do send stuff: your stories, art, first chapters or excerpts from your longer stories, heads up to events, and **remember it is a member's perk. Also if you have a website, do include it. You can send it to me, (Bert) via dragonscribert@gmail.com. When is the due date? Before the end of the prior month! Again, before the end of the month for the following month. This applies to everyone, please! Everyone. Thanks and hope to see some of your work to share with everyone who reads the newsletter. PS: Our website is down. Thanks for your patience & happy Thanksgiving, Roberta D.**

TAMMY'S CORNER, News from Tammy Andrews

Hi Everyone!

Thanks go to those of you who were so very generous about bringing snacks for the club last month, Cathy McGreevy, Brittany Lord, Bill Ainley, Walt Speelman, and those that shared with us.

I also want to thank those who were thoughtful enough to bring their aluminum cans in October to donate to the church. I'd like to see **everyone** in our group who drink sodas or tea bring in a bag of empty aluminum cans each month. **It's an easy, but nice way to say thanks** for letting us use that great room for our meetings, **and that's important.**

Rennaissance Fair e

I had invited you all to come to the Folsom Renaissance Faire at our October SSWC meeting. (Remember, I dressed up as the pirate with feathers in my hat?) Well, those of you who didn't go really missed out on an absolutely fantastic day of fun, exciting costuming and activities. Several of us did go, four women and one man, and we all dressed, (as opposed to going not dressed. I'm talking about costuming, my friends, so get your mind out of the gutter, already.)

Speaking of undressed, however, we did get our picture taken with a mighty big, long-blond-haired Viking wearing only a loin cloth, knee high boots and a horned Viking helmet. We even had a really fabulous, honest-to-God, knight-in-shining-armor. Also, a Spaniard, knelt down and kissed our hands while he said pretty sounding eloquent Spanish things to us. It was worth it just to experience such a romantic storybook gesture.

We also had great fun with a delightful fairy JoJo who welcomed and charmed us with her lilting Irish accent. We saw jousting, the Queen's Court, sword fights, renaissance displays, music, and much more. There was even an author/vender who said he was doing well with his book sales. (It's also a terrific place to find inspiring story characters and subjects.) Maybe next year you will join us in this fun endeavor.

\$\$ Scholarship Fund \$\$

We are starting to collecting donations for our new SSWC College Scholarship that will be coming up at our 60th SSWC Celebration and Anniversary Dinner and the Silent Auction.

A guest speaker is planned, and the food will be great enough to draw a crowd, so invite guests. **I, of course expect to see you all there**, to show support for what an exceptional writers club we all belong to. If you have any suggestions for a guest speaker, or any ideas on how to make this event more fun in some small way please let us know. (However, I may not answer you until December because of Nanowrimo.)

As I stated before the goal is to raise \$1,000 for a local student to win via an essay contest. Your donations of either valuable items and/or cash are tax deductible, and the appropriate paperwork and receipt with the tax information will be emailed to you or will be available at the SSWC meetings from our Scholarship Fund Committee Members, (myself) Tammy Andrews, Ron Smith, and Therese Crutcher-Marin.

I would like to ask each of you to donate something with a \$50 value, or higher, that's just sitting around your house that you no longer need or want, such as, jewelry, artwork, or other treasures. All of us probably have something of value to donate that we no longer use. It can be two things worth \$25 each. (However, we will not accept anyone's books as donations.) If someone has a special collection, or some very old or valuable books, those would be acceptable. So far Bert is the first one to offer a donation. IF you have nothing to donate, think of whom you could refer us to that we could contact and ask for a donation, either relatives or a local business owner that you could recommend. We all know people who might help with such a worthy cause.

Since not everyone reads their newsletter every month, I'll be phoning members to find out about donations or referrals to others for possible donations. Please do not feel you *must* donate, you do not. I just don't want to miss someone who is as forgetful and busy as I am. If you do not want me to phone you because you *did* read this note, please email me at Lavendersunset54@yahoo.com and let me know and I won't bother you.

MORE JOKES from Tony M

When a man marries a woman, they become one; the trouble starts when they try to decide on which one.

Sent from Maryellen Burns, for all us Book Lovers

This coming Friday the Sacramento Book Collectors Club will host it's monthly meeting at the Arcade Library at 7 pm featuring "The Trouble Begins at Seven: An Informal evening of Mark Twain."

Audience participants are invited to speak up to 5 minutes with a brief discussion on any aspect of Twain the speaker is willing to share. Arianne Laidlaw (psychology of Twain), Maryellen Burns-Dabaghian (the food of Twain), (Burt Thompson (this is UC's Twain autobiography), Kim Romero (politics of Twain), Jay Zil (ephemera of Twain), and others are invited to speak spontaneously! We have been "doing" the local writer

Twain annually for 3 consecutive years, so maybe we should call it an annual event. Election of Officers for 2015 will begin the evening. We'll also share some of Twain's favorite foods.

We're also hosting an Author's Forum on Friday, December 12th -- the Annual Holiday Opportunity for Local Authors to present their latest books (and sell them for the holidays. If you've written a book or no someone that has please invite them join us. Doors open at 6:30 for conversation and snacks. Please forward this email and attachment to friends or post on your Facebook page. You can also request to join the Sacramento Book Collectors Club on Facebook.

If interested, contact *Maryellen Burns, 916-456-4930.*

Love collecting books?

SACRAMENTO BOOK COLLECTORS CLUB

HISTORY

The Sacramento Book Collectors Club, a volunteer organization, was founded in 1939 at Hart's Restaurant in Sacramento and incorporated as a non-profit corporation in 1954. The Club has over 100 members of all ages and occupations who love books, collecting, editing, illustrating, publishing, and all other activities relating to books, printing, and the book arts. A number of members have been published both locally and nationally.

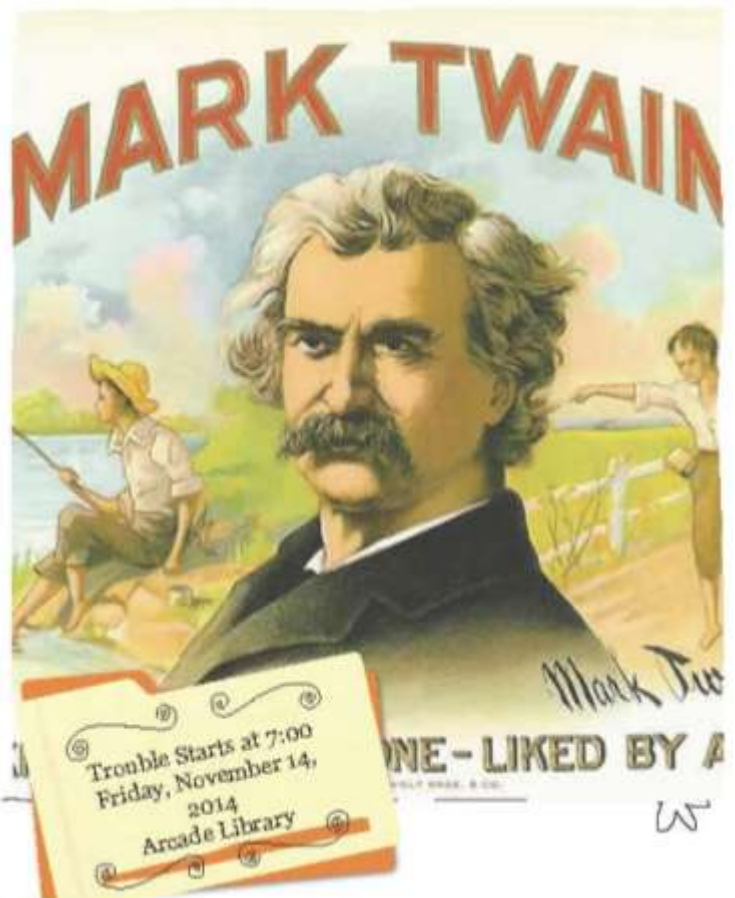
PUBLICATIONS

Our mission is to promote interest in the printed word and from time to time publish such books, pamphlets and other forms of printing which reflect member interest. Our publications are collector's items. Our newest publication will be a history of the book trade in Sacramento -- released in Spring of 2015.

MEMBERSHIP

If you're not a member of SBCC we encourage you to become one. Annual dues are \$25 for a single membership or \$35 for a family. Make check payable to: Sacramento Book Collectors Club, P.O. Box 16044, and mail to Sacramento Book Collectors Club, P.O. Box 16044, Sacramento, CA 95816. Your dues help provide speakers, refreshments at events, a newsletter, publications and invitations to special events. For more information email booktak@me.com

Sacramento Book Collectors Club The Trouble Starts at 7:00



Membership

\$25 single, \$35 family

Donate

We're a 501(c)(3)

OFFICERS

Elected Officers:

President	Mary Lou Anderson
Vice President	Brittany Lord
Secretary	Tammy Andrews
Treasurer	Tom Hessler

Chairs:

Achievements	Mary Lou Anderson
Anthology CC	Tom Hessler
Chairs Chair	Westley Turner
Coffee/Treats	Rotates
Conferences	John Powell
Critique Groups	Tom Hessler
Directory	Westley Turner
Historian	Roberta "Bert" D
Librarian	Ron Smith
Membership	Jeannie Turner
Newsletter	Bert & crit team
Nominations	Westley Turner
Program/Event	Andrea Roth
Publicity	Therese Crutcher-M
Raffle	Mort Rumberg
Sunshine	Group Effort
Speaker Coord.	Therese Crutcher-M
Facebook	Everyone be active.
Web Masters	Wes, Bert, & Brit
Workshops	Eve Wise

AD: Need a notarized affidavit to travel with your kids, buy property, or transfer a vehicle? How do you do this stuff? You can email mydiabeticsoul.com or call Andrea at (916) 396-3414 or (916) 489-1599. Ask for Andrea Roth, CA Notary Public, Member of the National Notary Association 1996.

MEMBERSHIP may be **prorated if you join/rejoin after Jan 1st**

Individual	\$40.00/yr	Couple	\$55.00/yr
Full-Time Student	\$30.00/yr	Platinum Senior (70+)	\$30.00/yr

Membership is not required for attending meetings *but is* needed for: 1) publication in newsletter, 2) club author events, 3) participation in critique groups, 4) grants for conferences, & other perks. More info @ sactowriters.com.

Name: _____ Genres: _____ Published? Y/N

Email: _____ Phone: _____

Website/other info/address (optional): _____

Your name & email is needed to receive the digital newsletter.

Self-pub speech with Bud Gardner, Jennifer Martin, & Alton Pryor!

Bud Gardner, Jennifer Martin, and Alton Pryor will be speaking at Sun City Roseville (7050 Del Webb Blvd., Roseville, CA 95747) on Tuesday, November 18th in the Cedar Room of the Timbers Creek Lodge (the main building) a 10:00 a.m. to noon. The topic: "The Joy of Self-Publishing."

****This is a free presentation!****

They will be selling books at the end of the presentation. Alton has thirty e-books and twenty in-print books to his credit, all self-published. He has sold large quantities to COSTCO along the way. He even wrote a short book on how to self-publish one's books. Do encourage all Suburban Writers and friends to attend this free presentation.

Humor from Tony Marcolongo

A husband read an article to his wife about how many words women use a day—30,000 to a man's 15,000.

The wife replied, 'The reason has to be because we have to repeat everything to men.'

The husband then turned to his wife and asked, 'What?'

Special Thanks! To our Oct/ guest speaker, Lowell Streiker, Author/Producer
<http://www.amazon.com/Lowell-D.-Streiker/e/B001HPJEKE>

Sacramento Suburban Writers Club

M.L. Anderson

8020 Alma Mesa Way

Citrus Heights, CA 95610

MEETING INFORMATION:

November 10th

2nd Monday

[Crossroads Christian Fellowship](http://CrossroadsChristianFellowship.org)

5501 Dewey Drive, Fair Oaks

7:00 - 9:00 PM

Writers, musicians, artists, & guests are welcome to attend.

You do not have to be published. Membership is not mandatory but brings privileges.

For membership info, email

Jeannie Turner at

turnerjeannie@yahoo.com

Or see the Websites:

Sactowriters.com

Facebook.com/sactowriters

Articles by SSWC writers.

Art by Roberta "Bert" D,

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