

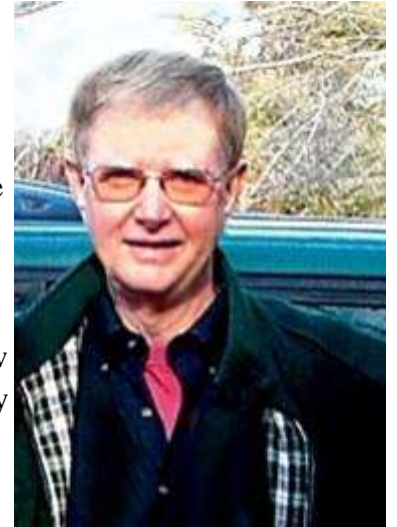
November 2013

Suburban Scribe



Newsletter of the Sacramento Suburban Writers Club

On November 11th, our guest speaker is Tom Hessler, Writer/Member



November's program involves writing style. Style is a vast subject so we are going to narrow our vision somewhat by talking about narrative style. Several months ago, we had a workshop in which we presented narrative styles. We were asked to consider which example in the range of styles most closely matched that of our own, and identified varying styles of several well-known authors. Then, we were asked to consider which style we would prefer, as an author, if different than that in which we were now writing. Once aware of our own writing style, we could, if the author desired, identify a style that would be more suitable so that we could include and improve those elements that comprised the modified style.

We did the workshop just to get ourselves thinking about this. In the November program, we will spend more time investigating narrative style. If you participated in the prior exercise, you may want to retrieve your paperwork. We will identify the overall elements of narrative style--tone, perspective, and the extent (less or more) of the use of internal literary narrative techniques, including -- imagery, irony, humor, satire, "show don't tell," opinion, and free -independent-style. Then we will view examples of narrative written by well known authors so that we can get a feeling for style as it is applied. There is no solitary best writing style. Use and acceptance of a variety of styles is demonstrated by the authors, their publishers and their readers.

We will conclude by reviewing the use of several internal literary devices. Perhaps you will make no changes as a result of this program. However, you will now be aware of the spectrum of styles and at least take note in your reading. But, perhaps you will extract a plum from the stream of discussion and make a change that will enhance your writing or settle you more comfortably into your style.

ANTHOLOGY UPDATE from Tom Hessler

REMINDER! We celebrated our SSWC Anthology, "The Moving Finger Writes" with a book launch last month. We are pleased to report that we received the first batch of 60 copies on September 10. Those copies have been made available for distribution to the members, partially filling requests for copies that we received at the meeting, the night before. Based on the numbers requested, and anticipated future sales, we ordered 185 more; those copies have been received and are available for distribution. Sixty copies were available in addition to the copies that have already been ordered and paid for. Note that the book is available on Amazon.com and that a Kindle edition will soon be available. Please address any questions to the anthology committee. <http://goo.gl/5zmfwO>

WEBSITES: Sactowriters.com & Facebook.com/sactowriters

MEETINGS: November 11th. Meetings are on the 2nd Monday of each month.

LOCATION: [Crossroads Christian Fellowship](#), 5501 Dewey Drive, Fair Oaks. 7:00 - 9:00 PM

Lets Go Boating!

Last Sunday our shiny, not-so-old, boat wouldn't start. The battery was as dead as a macaroon. Sadly, this was the day to take my granddaughters tubing on the lake--the last day as our lake is dropping quickly--like it has a big leak. I have to tell you they were very disappointed. Even a Habit Burger with fries didn't cheer them up, although it cheered me up a lot. So I drove them home grumbling to themselves. And I chalked it up as a typical boating day. Sometimes the boat runs, sometimes it doesn't. The boating-gods love to laugh at me from on high or on low or wherever.

When I got home I opened a cold one and signed onto AOL. I skipped the News and Facebook and went right for the boating section of Craigslist, wondering what a boat that doesn't quite start every time is worth these days. It seems my granddaughters had beat me to it, at least I suspect it was them. This is what I saw:

GRANDPA wanted (Folsom)

LOOKING FOR A "NICE" OLDER GRANDPA. 74, 75, 76 (pretty much only those years). RICH WOULD BE NICE MUST HAVE SWIMMING POOL AND BOAT IN WORKING ORDER... Please send pics of boat, any info you have and what you are asking. Thank you and we do have cash in hand.

Grandpa does not have to be perfect but we want most of him to be in decent serviceable condition.

Contact us please via email. Thank you.

Location: Folsom

It's NOT ok to contact this poster with services or other commercial interests

[Avoid scams, deal locally!](#) Do NOT wire funds (Western Union, Moneygram).

Beware cashier checks, money orders, shipping, non-local buyers/sellers. [More info](#)

I'm not laying any blame. The truth will come out when the lake reopens!

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Event covered in the Auburn Journal, Nov 2013: <http://goo.gl/Rs5jjs>

Andrea Roth at the writers' Halloween event with the Gold Country writers. Andrea was selling her new kids book "Me & My Money."

Note that this looked like a pretty fun event and had "good sales!"

Maybe there should be more costume parties or at least events with yummy food ~ Mydiabeticsoul.com Posted by Bert



English Lesson 2, By Mort Rumberg *Style Considerations*

Are you tongue-tying your writing with techie-talk? The first letter of some words need to be capitalized: Internet and Google. For others it is the second letter: eBay or iPad.

Some words commonly used as two words may be preferred as one word: "cellphone" and "smartphone" vs (cell phone and smart phone). Check—do your research.

What other common errors we should we be aware of? Words such as: forwards, backwards, afterwards, towards, amongst. They should be: forward, backward, afterward, toward, among.

Can't hear me? I'LL YELL. Well, don't. All caps is considered shouting and shouting is bad manners, even if, like me, you're hard of hearing. Social media demands no yelling.

So, how do I show emphasis? The nicest way is to use italics and the exclamation mark! Just a little caution here: Use the exclamation mark sparingly. AND FOR HEAVEN'S SAKE, no more than one punctuation mark!!!

Why? It looks good. Even dramatic. Perhaps...but too much punctuation can draw the reader away from your story. A writer should be able to create emotion without using many punctuation marks or words in all caps. UNDERSTAND???! LoL.

You may need to insure that there is only *one* space between sentences. Using two spaces may work better in ebooks but in magazine articles, space is at a premium.

Parentheses: Avoid using them. Rewrite the sentence if you can't use a comma or an em dash. Why? Because parentheses halts the flow of the story—it stops the reader. Use parentheses only if absolutely necessary. <http://mmrumberg.com/>

Hello my friends. I just wanted to send out a quick note to say that I've really been blow away by many of my family and friends kindness, genuine excitement and support related to my second career, becoming a fictional author. So, for those of you who have sent me words of encouragement and have shared my joy, THANK YOU sooooo much! I truly appreciate it!

I wanted to pass on to you my author website so that in the event you or your friends get curious **about where things are headed from here on out, you can "stop in" to my site to get your answers!** But of course, feel free to send me an email, or Facebook private message if you want to as well. My author website is www.rjmachadodequevedo.tateauthor.com On the [News and Reviews](#) page you will even be able to watch a 3:50 minute video of an interview I had on Saturday, October 12th on [GoodDay Sacramento \(Preview\)](#) with news anchor Cody Stark. Also, on the main page, there is a 15 second commercial for the first book (my publisher is in the process of producing the commercial on the second book). My publicist is also in the process of buying airtime to run the commercials on national T.V. It could be several months before they have a slot open and airtime can be purchased, as it is often booked up months in advance.

Here are some details that I've got a lot of questions about, in case you too were wondering...

1. There will be a minimum of 6 books in *The Deceiver Saga*. I am currently working on/writing book 3, called *Sanctuary of Fire*.
2. The Deceiver, (Book 1) and Broken Seed (Book 2) are already published and are in print. **Broken Seed isn't officially out until December 10th**, but my publisher is printing and shipping them already! Or, if you'd like, you can get a signed copy from me directly.
3. The books are available through my publisher, [Tate Publishing & Enterprises \(The Deceiver\)](#), [Tate Publishing & Enterprises \(Broken Seed\)](#), and are also available on [Amazon.com \(The Deceiver\)](#), [Amazon.com \(Broken Seed\)](#), [BarnesAndNoble.com](#), and [Walmart.com](#) Yes, Walmart.com! They are working on getting them in bookstores.
4. Reading formats: iPad, Kindle, Nook, PDF, paperback, hardcover (hard covers are only sold exclusively through me, the author)
5. Facebook: www.facebook.com/pages/RJ-Machado-De-Quevedo/439447532834616
6. Twitter.com/TheDeceiverSaga

Thank you again. Have a great weekend everyone!! *Bekah*

Notice how Bekah gives us lots of links. Very good habit! Here's something to help when we have long links we want to share.

I learned this in Bill's classes and it works great. There's different ones out there, but my favorite is Google Link Shortner and it goes like so:

1. Go to <http://goo.gl/> or just type "Google link shortner" into your search engine.
2. You'll see a window saying "Paste your long url here."
3. Paste in the long www.whateveraddress; (for instance, I'm using Bekah's Facebook address as an example).

4. Click "shorten url." You'll see a window with verification letters and/or numbers. Type them in, may take a few tries as they're often hard to read. Be sure to put a space between the two groups of letters or numbers. Hit Enter.

5. You should see an awesomely short url and it'll say "press control c to copy."
6. Tappy control c. and then paste where you want it. (by the way, ctr v works to paste things). And here's the nice short url, whalaa! <http://goo.gl/9wyFW1>

Roberta "Bert" D, your Newsletter Scribe

OFFICERS

Elected Officers:

President	Mary Lou Anderson
Vice President	Brittany Lord
Secretary	<i>Seeking Someone</i>
Treasurer	April Edsberg

Chairs:

Achievements	Mary Lou Anderson
Anthology CC	Tom Hessler
Chairs Chair	Westley Turner
Coffee/Treats	Rotates
Conferences	John Powell
Critique Groups	Tom Hessler
Directory	Westley Turner
Historian	Roberta "Bert" D
Librarian	Ron Smith
Membership	Jeannie Turner
Newsletter	Bert & crit team
Nominations	Westley Turner
Program/Event	<i>Need someone!</i>
Publicity	Therese Crutcher-M
Raffle	Mort Rumberg
Sunshine	<i>Need Someone!</i>
Speaker Coord.	Therese Crutcher-M
Facebook	Bert (and ? help!)
Web Masters	Wes, Bert, & Brit
Workshops	Eve Wise

MEMBERSHIP may be **prorated if you join/rejoin after Jan 1st**

Individual \$40.00/yr Couple \$55.00/yr

Full-Time Student \$30.00/yr Platinum Senior (70+) \$30.00/yr

Membership is not required for attending meetings *but is* needed for: 1) publication in newsletter, 2) club author events, 3) participation in critique groups, 4) grants for conferences, & other perks. More info @ sactowriters.com.

Name: _____ Genres: _____ Published? Y/N

Email: _____ Phone: _____

Website/other info/address (optional): _____

Your name & email is needed to receive the digital newsletter.

SALES and GO-AHEADS from April Edsberg and Bert D.

"Did you Know" Midwest Travel & Gaming Jan-Feb 2014 John Marchel

"Broken Seed" Book 2 Dec. 10, 2013 R.J. Machado De Quevedo

"The Aedifex: Building the Pont du Guard" Historical Novel Oct. 2013, Thomas Hessler

AND 24 of our member/authors published their works in our club's first Anthology, "The Moving Finger Writes" in Sept. 2013: (* denotes a first time author, and I'm still taking the survey of who has published before this book.

*Tammy Andrews, Pat Biasotti, Eras Chchran, Therese Crutcher -Marin, *Roberta "Bert" Davis, April Edsberg, M.L. Edson, Albert E. Gilding, Sr., Thomas Hessler, Penny Howard, Barbara Jodry, Aleta Kazadi, Bryson Kilmer, Frank Leek, Ph.D., Brittany Lord, John Marchel, Anthony Marcolongo, Dolly Marie McClure, Mort Rumberg, Suzanne J. Shephard, Michelle Silver, *Jeannie Stark Turner, Westley Turner, and Eva Wise.

Special Thanks! to our Oct. speaker, Brittany Lord & her team on "Critique Groups."

Sacramento Suburban Writers Club

**M.L. Anderson
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Citrus Heights, CA 95610**

MEETING INFORMATION:

November 11th
2nd Monday

Crossroads Christian Fellowship
5501 Dewey Drive, Fair Oaks
7:00 - 9:00 PM

Writers, musicians, artists, & guests are welcome to attend. You do not have to be published. Membership is not mandatory but brings privileges.

For membership info, call or message Jeannie Turner
At 916-635-5797
turnerjeannie@yahoo.com
Or see the Websites:

Sactowriters.com
Facebook.com/sactowriters

