



Suburban Scribe



Newsletter of the Sacramento Suburban Writers Club

On Sept.12 We introduce our **FEATURED SPEAKER:** **Commander Ted Robinson, U.S. Navy, Retired**

Ted graduated from Duke University with a B.A. with honors.
Military service: 5 years from 1941 to 1945; his PT (Patrol Torpedo) boat won 2 silver stars. After WWII he served 23 years in the reserves.

Civilian: Ted worked 36 years for Pacific Telephone as management and planning engineer. He's given over 2000 talks over the years, including the Naval Academy at Annapolis and the Smithsonian in Washington D.C.

Ted is married to Carolyn Robinson from Newport, R.I., and at age 92 he still plays singles tennis.

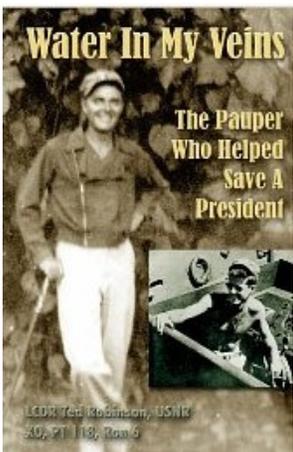


TOPIC: True Life Account during WWII and service with JFK.

His book, *Water In My Veins* received strikingly high reviews from First Lady Maria Shriver, Park Commissioner, MG Donald Mattson (Retired), Chief of Military History, CA, Dale Schornack TV News Anchor/Reporter, many others.

Ted's story emerged during combat against Japanese warships, the night of August 1-2nd, 1943. An Ensign at the time, Ted served as Radar Officer on PT 159, the lead boat during the attack that night.

J.F. Kennedy was a naval Lieutenant on the ill-fated PT 109, the boat rammed and sank by a Japanese Destroyer. From a considerable distance, witnesses seeing the ship explode were so sure that nobody could have survived, a memorial service was held for the crew. Our future president JFK managed to group the 10 other survivors onto the demolished ship's hull. Ted was among the crew that rescued JFK a week later, having received their call for help on a to-be-famous coconut delivered by a few stray Melanesians. After also losing his boat, Ted Robinson found himself recuperating in the same tent with JFK and learned both sides of the story. The rest is for Commander Robinson to tell.



Quote of the month: "We can't solve problems by using the same kind of thinking we used when we created them." -- Albert Einstein

Commander Ted Robinson's book *Water In My Veins* Available at: Amazon.com & Barnes and Noble

Workshop:

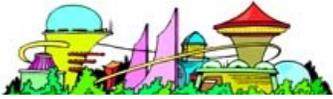
Historian Style Interviewing
By Roberta "Bert" Davis, MSgt
Former Air Force Historian
940th Air Refueling Wing, USAFR



WEBSITES: Sactowriters.com & Facebook.com/sactowriters

THIS MONTH: Sept 12th. **NEXT MEETINGS:** Oct 10th, Nov 14th, Dec 12th.

Location: Sylvan Oaks Library, 6700 Auburn Blvd. Citrus Heights 7-9 p.m.



Writing TELEPATHY vs Normal Thoughts

by Roberta aka "Bert" Facebook/Dragonscriber



Okay comedians, I don't mean thoughts from mentally deranged people, but thoughts & telepathic dialog.

I'm sure we've seen black and white sci-fi movies with mind-reading or mind-controlling characters. Here's my historical tidbits from brief research linked with the [Psychoanalysis Dictionary](#) in Ask.com: Telepathy interest in the 1920's and earlier involve Sigmund Freud, Carl Jung, and Sándor Ferenczi, to name a few. Such written works include "[Dreams and Telepathy](#)" (1922a), and then in 1925 in a note on "[The Occult Meaning of Dreams](#)" (1925i), published in the [New Introductory Lectures on Psychoanalysis](#) (1933a). In short, the topic goes way back.

After poring over forums, I do see much debate over writing thoughts. The most common that I found include "*italics with normal quotes*," and *italics no-quotes*. My approach is to search familiar genres, as suggested by workshops and numerous mentors. In my early research thus far, *italics no-quotes* appear the most popular.

Anne McCaffrey (also author of Dragonriders of Pern books), writes telepathic characters as in [The Rowan](#) series. These telepathic, clairvoyant, and/or telekinetic characters casually use telepathy over the spoken word, so mental dialog is in italics like so: *Thanks*, she said absently. In a long mental dialog, McCaffrey uses a script style approach: Mauli, in a surprised tone: "It" is a many. And they frighten me! They are ...oily.

Isthia, bleakly: This "many" exudes a purpose of destruction. Enough to agitate even an insensitive mind.

Conversely, thoughts to one's self are left in normal case in [Damia](#): ...but her last, outraged thought was that she'd settle this matter with him when next she was awake. (Here, thought is summarized in plain text).

And just be grateful your child **can't** telepathically cry so loud the *entire planet* can hear such as in [The Rowan](#): A wail, a piteous, mind-scoring wail cut through his rhetoric. *MOMMEEEE! MOMMEEE! MOMMEEE, WHARE ARE...*

J.K. Rowling & Harry Potter — Rowling sprinkles *italics* throughout the book for copious magical words, and for thoughts, and for telepathically projected thoughts, such as when Voldermort busts into everyone's minds in the final [Harry Potter Deathly Hallows part II.](#), in *italics, no quotes* and *italics + Harry thought* for Harry's musings.

For non-telepaths, I found a plethora of styles for italics. Here's some examples from published authors.

Stephen Coonts, in [Saucer, the Conquest](#) just drops into *no-quote italics* for what are quite clearly thoughts.

Dean Koontz, in [The Taking](#), used *no-quote italics* for thoughts, for voices she heard, and for dialog in memories. For example: *Lambs*, he had said. *The little lambs are mine.* (Koontz).

J.R.R. Tolkien, [Lord of the Rings II](#), uses *italics* for voices in memory: It seemed to Frodo then that he heard, quite plainly but far off, voices out of the past: *What a pity Bilbo did not stab the vile creature, when he had the chance!*

In [Avalon, A Web of Magic](#), author Rachel Roberts uses *italics* for describing visions, published 2009.

And here's the references our sci-fi Mike uses: [A Writer's Reference](#) by Diana Hacker, [Chicago Manual of Style](#), [A Complete Course in Freshman English](#) by Harry Shaw, [English Grammar and Composition](#), by Warner, the Ohio State English Department, & the Dean of English of UOP (M.S. student). By the way, I (Bert) also have a M.S., lol.

In "Thoughts, Narration, and Point of View" by [Stephen King](#): *The statue of the Greek goddess looking over her shoulder at her butt looked funny*, thought Crystal. Stephen King's blog advises against using quotations around thoughts unless they are "worded thoughts that can be called out, if they actually add to the story" (Excerpt from King's blog). He recommends not to "annoy the reader" with too many "he thought... he thought," and suggested reading [how to write the thoughts of a character](#) from Writing.com. King's link is <http://goo.gl/e6CLU>

Dale Brown in [Silver Tower](#) used *italics* for an entire nightmare. I didn't find any thoughts in italics in [Silver Tower](#).

Styles of our authors in the SSWC book club: [Bud Gardner](#) (teacher, writer, lead Harmonicoot), uses *italics* for thoughts and foreign words. [Eva Wise](#), paranormal romance with mind-reading characters, uses *italics* for thoughts. Mort Rumberg's [Sting of the Geisha](#), *italics* and "he thought." Ron aka Bryson in [Point Hope](#), jumps to *no-italics* thoughts. Isn't it great that we're not bridled to a boring thesis format? Some writers use < >, { }, or [].

Microsoft Word Spell Check Bloopers

Submitted by Eva Wise

Gnurf.net



My sentence

Is there anything else?

Graham laughed as his stomach grumbled.

Is that you brother?

Suddenly finding out you're a witch, which shouldn't exist in the first place, was a lot to take in.

How can bare feet be so sensual?

Katy was due to arrive at six.

He took both her hands in his.

Are you there, Gavin?

Jim was a wiry built man, about five foot six as well, with red hair.

Is the jeep parked down by the docks?

When he got to the bottom of the hill, he saw what he thought was a flashlight on the beach near the park.

Before your wedding, if you'd like.

Carl let me drive one up to the castle last Saturday.

Are you all right, love?

Take short quick breaths, love.

His ancestors, along with Mindy's, were employed by her family in one capacity or another since before she was born almost 500 years ago.

What they want

Is they're anything else?

Graham laughed as his stomachs grumbled.

Are that you brother?

Suddenly finding out you is a witch, which shouldn't exist in the first place, was a lot to take in.

How can bare feet is so sensual?

Katy was due to arriving at six.

He took both them hands in his.

Are you their, Gavin?

Jim was a wiry built operate/(staff), about five foot six as well, with red hair.

Do the docks park the jeep down?

When he found the underlying cause of the hill, he saw what he thought was a flashlight on the beach near the park.

Before you're wedding, if you'd like.

Carl let me drives one up to the castle last Saturday.

Are you all right, loved?

Take short quick breathes, love.

Her family in one capacity or another since employed his ancestors, along with Mindy's, before she was born almost 500 years ago.

**California Lawyers for the Arts & the Crocker Museum Present:
LICENSING IN THE DIGITAL AGE on Thurs, Sept 22, 2011 Time: 7:00 – 9:00 pm
The Crocker Museum 216 O Street Sac., 95814 (In the Cemo meeting center)**

Learn about licensing and how your intellectual property rights can be sold, retained, & optioned with Robert G. Pimm, Esq., Chief Learning Officer and Director of Legal Services at CLA. More info at www.rgpimm.com
Registration is available at: www.calawyersforthearts.org or 916-442-6210. Walk up pricing is \$20/\$15/ \$10.

PUBLISHING and DEADLINES

Submit original written material such as: poems, letters, book excerpts, articles, book reviews, humor, web sites to visit, general information, fun stuff to share — almost anything. Also, share info about other meetings, contests, books, book signings, classes, etc. Please keep the submission less than 2 pages, otherwise we'll have to serialize it. Please submit electronically. There is no pay but byline credit is given — and that looks good to agents and publishers. This is a benefit of being a member of SSWC. Deadline is two (2) weeks prior to the meeting date.

Contact: Roberta "Bert" Davis - dragonscribe@att.net or Mary Lou Anderson—mledsonanderson@yahoo.com

OFFICERS

Elected Officers:

President	Mary Lou Anderson
Vice President	John Powell
Secretary	Roberta Davis
Treasurer	Eva Wise

Chairs:

Achievement	Mary Lou Anderson
Chairs Chair	Westley Turner
Coffee/Treats	April Edsberg
Conference Coord.	John Powell
Critique Groups	Tom Hessler
Directory	John Powell
Historian	Roberta "Bert"
Librarian	Ron Smith
Membership	Jeannie Turner
Newsletter	Bert, & crit team
Nominations	Westley Turner
Publicity	Andrea R & Shawn
Raffle	Patricia Phillips
Sunshine	<i>need help</i>
Website & Facebook	Bill Walker
Web Assistants <i>new</i>	Brittany Lord & Bert
Workshops	Joan Hunnicutt

Writing Tips from Mort

Choose the correct sentence.

- A) Several M.D. agreed that one bacterial strain caused many of the symptoms.
- B) Several M.D.s' agreed that one bacterial strain caused many of the symptoms.
- C) Several M.D.s agreed that one bacterial strain caused many of the symptoms.

Correct Answer: C Several M.D.s agreed that one bacterial strain...

Plurals for capital letters and numbers used as nouns need no apostrophes.

- A) Both brothers-in-laws jobs required physical labor.
- B) Both brother-in-law jobs required physical labor.
- C) Both brothers-in-law's jobs required physical labor.

Correct Answer: C Both brothers-in-law's jobs required physical labor.

With a singular compound noun, show possession with 's at the end of the word. If the compound noun is plural, form the plural first and then use the apostrophe.

1. Sonoma County Book Festival

Saturday, September 24, 2011, 10am – 4pm Courthouse Square, Santa Rosa, CA
“Come to Redwood Writers Village and Readers Circle at the Sonoma County Book Festival! Over 50 authors from across the community will read their works.”

2. Writer’s Class El Dorado Senior Center

“Writing and Publishing Your Novel or Book” will be offered at the El Dorado Senior Center, 990 Lassen Lane Mornings from 10 – 11:30 Sept 21 – Oct 26.

The class is taught by Helene Vorce-Tish, former English & Creative Writing Instructor. She authored 4 published books, conducted Fiction and Non-fiction workshops & has given numerous TV interviews.

Cost: \$47.00 for six classes. Price includes one autographed book used for class.

Questions? Call Helene Vorce-Tish (530) 277-3327.”

Registration: Register for classes (916) 933-6624.

NEW SCI-FI CRITIQUE GROUP

3rd Saturday of each month, 2-4 p.m.

Location: Book Lover’s Paradise

2331 Sunset Blvd, Rocklin

(all genres welcome) P.O.C. is Wes:

Westley_turner@yahoo.com

Online Newsletter: The SSWC newsletter is available in pdf format & saves us \$\$: Email: dragonscribe@att.net

Need a Good Geek?: Our club member Eva Wise’s husband Ross, started his computer service, repairs, training, more info via Eva at Evawise.com or <http://www.specificcomputersystems.com/> Ross Wise, Owner/Sr. Support

Sacramento Suburban Writers

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Citrus Heights, CA 95610-3144

MEETING INFORMATION:

**Sept. 12th
2nd Monday
at the Sylvan Oaks Library
7:00 - 9:00 PM**

All writers musicians, artists are encouraged to attend.

You do not have to be published. Membership is not mandatory but does bring privileges.

For membership info, call or message Jeannie Turner
At 916-635-5797

turnerjeannie@yahoo.com

Or see the Websites:

Sactowriters.com

Facebook.com/sactowriters

