



September 2013

# Suburban Scribe



Newsletter of the Sacramento Suburban Writers Club

*On September 9th, our guest speaker is  
Linda Joy Singleton*

Linda Joy Singleton loves cats, biking, movies, chocolate and everything books. She's published over 35 young adult and midgrade novels, mostly series including THE STEER, REGENERATION, STRANGE ENCOUNTERS, DEAD GIRL WALKING and her new release, BURIED: A GOTH GIRL Mystery. Her psychic series, THE STEER, has been in print since 2004, and spins off a favorite Goth character in BURIED: A GOTH GIRL Mystery.



She collects vintage girl series books and has a library of over 5,000 books from the 1800s to current series. Linda advises authors who struggle in a changing publishing environment, to "Never give up, be flexible and go for your dreams."

For more writing advice check out [www.LindaJoySingleton.com](http://www.LindaJoySingleton.com).

**WORKSHOP:** This month's workshop will be taught by [John Powell](http://www.jme.com), author, website at [www.jme.com](http://www.jme.com).

**SPECIAL THANKS** to our August speaker, Robert Pacholik, teacher, writer, retired Army. Author of Vietnam short story collection, "Night Flares: Six Tales of the Vietnam War," <http://goo.gl/OqOah3> and "Crab Louie."

## **AUTHOR EVENT for September from [Andrea Roth](#)**

**VISIT the FACE IN A BOOK Bookstore!** Five of our club members/local authors will feature their books for your enjoyment! Come meet and greet them, buy a book, get it autographed!

**Date:** Sunday, September 15, 2013, between 10am and 2pm. **Location:** 4359 Town Center Blvd., #113 El Dorado Hills, CA 95762 **More info:** [getyourfaceinabook.com/](http://getyourfaceinabook.com/) and SSWC website, [sactowriters.com](http://sactowriters.com).

\* **[Sheri Cockrell](#)** "Incredible Business" and "Mom Entrepreneur Extraordinaire." Both books are valuable tools to guide, plan, and grow a business. <http://goo.gl/v5QOuF>

\* **[Amanda Steedley](#)** "I'm Not Sick" and "I've Been Picked." These gentle kids reads are about her dog, "Chopper." <http://choppersmc.com/>

\* **[Amy Rogers, M. D., Ph.D.](#)** "Petroplague," a fiction thriller explains how oil-eating bacteria contaminate the fuel supply of Los Angeles CA, and paralyze the city. [www.amyrogers.com](http://www.amyrogers.com).

\* **[M.L. Edson](#)** SSWC President: "Poems from an Old White Broad," & "Six Rivers Killer." <http://goo.gl/wlA122>

\* Award-winning author [A. K. Buckroth](#): "My Diabetic Soul – An Autobiography" & her latest children's book "Me & My Money... A Child's Story of Diabetes," in paperback & e-readers at [mydiabeticsoul.com](http://mydiabeticsoul.com).

[Andrea Roth \(aka: A. K. Buckroth\)](#) ( 916) 396-3414 [mydiabeticsoul.com](http://mydiabeticsoul.com) & [Global Diabetes Awareness.org](http://GlobalDiabetesAwareness.org)  
MA, CA Notary Public, Author, Speaker, Sacramento Writers Publicity Chairperson

**WEBSITES:** [Sactowriters.com](http://Sactowriters.com) & [Facebook.com/sactowriters](https://Facebook.com/sactowriters)

**MEETINGS:** September 9th. Meetings are on the 2nd Monday of each month.

**LOCATION:** [Crossroads Christian Fellowship](#), 5501 Dewey Drive, Fair Oaks. 7:00 - 9:00 PM

# Me & My Money...a child's story of diabetes

Posted on [August 7, 2013](#) by [Buckroth](#)

Copyrighted in 2012, *Me & My Money...a child's story of diabetes*, took two years to write.

From birthing thoughts, jotting ideas, typing a manuscript, carrying a daily journal, contacting an illustrator, building the manuscript, proofreading and editing again and again and again and...you get the idea...this dream came to fruition. It had to be done. There is nothing like it — as far as my research could go — that reflects, mimics or encourages diabetic children. This manuscript is now available to the general public in paperback form. Celebrate!!

Submitting to a marketable world with a targeted audience, networking, promoting, speaking, scheduling, relenting, sacrificing, etc., continues to gain a wide and attentive audience. From what I have been told repeatedly, this is the first book of its kind — reflecting the insights of a juvenile diabetic, a T1, a T1D.

Briefly, the main character, *Kali*, is presently a fourth grader. She was diagnosed with diabetes at the age of two. Her rapid growth with blooming and wizeden independence results from learning how to take care of herself. Wayne, a best friend, knows her very well and together they embark on adventures through Wayne's hobby, their separate and shared responsibilities, mutual friends, and more, but Kali cannot forget her special pack! She must carry this with her every day, everywhere. What's in this special pack? You can only imagine!

Through the wonderful insightfulness of illustrator *Amy Pichly-Meyer* who is responsible for the clarity of expression with the cover design, along with all 37 colored illustrations, this book was built for you. I am thankful for her friendship and abilities.

My "IT Guy" and husband, *Wayne Ross*, mind-boggled through the computer and its typical moodiness — with patience — to get what was needed, what was distinctly preferred. Amazing work with quality brought me a keen sense of empowerment for the world-public. I am grateful. I could never have done what he did to get this into print. After all, frustration is part of any job and greatly disliked!

The above introduction highlights this delightful family-and-children's book. It will be available for purchase August 16, 2013. Colorfully pictured, it is a 107-page, lightweight paperback book with ISBN 978 1490354873 for your convenience. Yes, it is available via e-readers. However, and unknown to me at the time of submittal, e-readers do not show the illustrations in color, only black & white. It's cheaper that way, truth be told.

"Me & My Money Too...a child's story with diabetes" is soon to follow with "Kisses for Cash...a child's story about diabetes." I know you will enjoy reading this in all its formats as much as I enjoyed writing it! Please leave a review. And you are always welcome and encouraged to leave a comment.

Thank you and take care...important words to live with.

*K. Buckroth, Award-Winning Author* [www.mydiabeticsoul.com](http://www.mydiabeticsoul.com)

*Global Diabetes Awareness Advocate* *Public Speaker by Appointment.*

Featured in the following media subscriptions: Worcester State University Statement Magazine, Massachusetts; University of Phoenix Magazine; Style Magazine El Dorado County Foothills, California; Around Here Magazine Placerville California; The Center for Diabetes Education, North Oxford, Massachusetts; Clara Barton Birthplace Museum, North Oxford, Massachusetts; Sacramento Bee California; Carmichael Times California; Town Crier Orangevale, California; ZOOM Folsom/El Dorado Hills California; *Write On!* California Writers Club Newsletter; *Suburban Scribe* Sacramento Suburban Writers Club Newsletter; The Market Place Folsom, California; Blog-Talk Radio with Mark-John Clifford; Blog-Talk Radio with Author/Professor Tamara Dorris; Blog-Talk Radio with Commentator Megan Woods; Blog-Talk Radio with Publicist/Musician Bill Walker; TSPN TV Jackson, CA, with Linda Slivick; ACTV Channel 20 Auburn, CA, with Paula Johnston.

- See more at: <http://mydiabeticsoul.com/?p=697#sthash.Pgrw2bz1.dpuf>

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## More Word Abuse Pronunciation from GrammarBook.com & Mort Rumberg

**Short-lived:** This is not the lived of "She lived well." The i is long, as in live entertainment.

**Integral:** Why do so many people say in-tra-gul despite the spelling? It's in-ta-grul.

**February:** See that r after the b? You do? Apparently we're in the minority. Every year in late winter, I wince to turn on the radio or TV and hear Feb-yoo-ary (or Febber-ary). Is Feb-roo-ary really so hard?

**Controversial:** Four syllables, not five. Say con-tra-VER-shul, not con-tra-ver-see-ul.

**Et cetera (etc.):** Pronounced ick-settera by high-paid communicators who mysteriously think that the et is pronounced ick.

**Dour:** The correct pronunciation is doo-er.

**Schism:** Two things about this word: you rarely hear it, and when you do, it's wrong: don't say skizzum, say sizzum.

**Heinous, grievous, mischievous:** First, please note there's no i before the o in these words. Why, then, have I heard seasoned professionals say hee-nee-us? It's hay-nus. Similarly, grievous is a two-syllable word: GREE-vus. The most tortured is the third one, which so many mindlessly pronounce mis-CHEE-vee-us. Make that MIS-cha-vus.

### READERS ON THE CASE!

We thank everyone for spirited responses to last week's readers challenge for an alternative to "The man went missing two days ago." Our favorites: "The man has been missing for two days," & "The man was last seen two days ago." *This grammar tip was contributed by veteran copy editor and word nerd Tom Stern*

**From Jennifer Martin:** My good friend, Ruth Magan, has written an interactive children's book that helps kids and parents get through the challenging times in their lives. She wants to give this book away free to children connected to Make a Wish Foundation, St. Jude's Hospital, and other charities that help lift their spirits during times of tragedy and hardship. She just put this project on Kickstarter so she can raise the funds necessary to produce 1,000 books. Please take a look at her project and pass this message so that Ruth can hit her goal. You can go to: <http://www.kickstarter.com/projects/alestra/our-fun-feel-better-book-project?ref=email> OR, go to <http://goo.gl/vLKvtC>. Try google link shortner <http://goo.gl/> It's easy! Bert

*If you look verrryyy closely at the artwork this month, I did them with photoshop. My signature 's purple. Bert*

CALL for HALLOWEEN STORIES!!

Next Month you know, Shadowy critters will be Prowling among us ><



Send your SCAR-RY-Y or Halloweeny campfire stories to your SSWC Newsletter scribe Bert, (your own work, please) to [dragonscribe@att.net](mailto:dragonscribe@att.net) First come first serve!

### **Humor from Tony Marcolongo**

One day I was walking down the beach with some friends when Wes shouted, "Look at that dead bird!"

**John P. looked up at the sky and said, "...Where?"**

*They must really have a fun critique group, being at the beach and all. Bert*



**OFFICERS**

**Elected Officers:**

President	Mary Lou Anderson
Vice President	Brittany Lord
Secretary	<i>Seeking Someone</i>
Treasurer	April Edsberg

**Chairs:**

Achievement	Mary Lou Anderson
Chairs Chair	Westley Turner
Coffee/Treats	Rotates
Conference Coord.	John Powell
Critique Groups	Tom Hessler
Directory	Westley Turner
Historian	Roberta "Bert"
Librarian	Ron Smith
Membership	Jeannie Turner
Newsletter	Bert & crit team
Nominations	Westley Turner
Program/Event Coord.	<i>Need someone!</i>
Publicity	Therese Crutcher-M
Raffle	Mort Rumberg
Sunshine	All of us!
Speaker Coord.	Therese Crutcher-M
Facebook	Bert (and ? help!)
Web Masters	Wes, Bert, & Brit
Workshops	Eve Wise

**MEMBERSHIP may be paid quarterly, prorated if you join/rejoin after Jan 1<sup>st</sup>**

Individual	\$40.00/yr	Couple	\$55.00/yr
Full-Time Student	\$30.00/yr	Platinum Senior (70+)	\$30.00/yr

Membership is not required for attending meetings *but is* needed for: 1) publication in newsletter, 2) club author events, 3) participation in critique groups, 4) grants for conferences, & other perks. More info @ [sactowriters.com](http://sactowriters.com).

Name: \_\_\_\_\_ Genres: \_\_\_\_\_ Published? Y/N  
Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Website/other info/address (optional): \_\_\_\_\_

*Your name & email is needed to receive the digital newsletter.*

**The SSWC duty: "Event Coordinator/Program Coordinator"**

is now open. Andrea Roth has partially resigned.

Members promoting their work should research all the plausible opportunities of Local Authors Events for 2014 now. Such events are a wonderful marketing tool for the authors involved and promoting SSWC, plus gaining general public awareness, but it does take work.

A group effort helps make these events happen. Someone needs to contact people, gather information, contact organizations, and make plans, plans, plans. If one person has the energy to organize, coordinate and invite all the SSWC member authors to one event, another person can also arrange future events elsewhere.

Be creative. Places where people expect to spend money, such as festivals, tend to be more practical than at libraries. Even authors with agents carry out much of their own publicity. This also earns you more recognition and public face time. Andrea has the template for past event posters and can share them if needed. Thank you.

**Member PUBLICATIONS**

**From April Edsberg**

Shared Parenting (Book),  
Dec. 2012 by Frank Leek

Nov-Dec Almanac Mid-West  
Travel (Magazine), Nov. 9th  
2013 by John Marchel

**Sacramento Suburban Writers Club**  
**c/o Buckroth Enterprises**  
**P.O. Box 601013**  
**Sacramento, CA 95860**

**MEETING INFORMATION:**

September 9th  
2nd Monday

[Crossroads Christian Fellowship](#)

**5501 Dewey Drive, Fair Oaks**  
**7:00 - 9:00 PM**

Writers, musicians, artists, & guests are welcome to attend. You do not have to be published. Membership is not mandatory but brings privileges.

For membership info, call or message Jeannie Turner  
At 916-635-5797  
[turnerjeannie@yahoo.com](mailto:turnerjeannie@yahoo.com)  
Or see the Websites:

[Sactowriters.com](http://Sactowriters.com)  
[Facebook.com/sactowriters](http://Facebook.com/sactowriters)

