Suburban Scribe

Newsletter of the Sacramento Suburban Writers Club

On September 8th, our guest speaker is Bud Gardner, Author/Teacher/Musician

Bud Gardner, a former collegiate instructor, was named the most Inspirational Writing Coach in America for motivating his students to write and sell more than 10,000 articles and stories, plus 200 books, earning for themselves more than \$10,000,000, reaching 600-million readers worldwide and earning Bud eight all expense-paid trips to lead seminars at the Maui Writer's Conference.

Bud is the co-author of *Chicken Soup for the Writer's Soul*. He was also founder and Head Coot of the Sun City Harmonicoots, named the "most prestigious harmonica band in America." https://www.youtube.com/watch?v=VbpNae0voSA Bud continues to teach writing seminars each semester at Sierra College."

Bud will share with us his "Advanced Techniques of the Selling Writer."

Basic concepts will cover:

- 1. Breathe Life Into Your Writing
- 2. 5 Steps of Persuasion
- 3. 4 Techniques to Make Amateur Writing Professional
- 4. Advanced Techniques of the Selling Writer





AUTHOR EVENTS: Rio Linda County Fair & CA Capital Book Festival

The Rio Linda Country Fair will attract hundreds!!! - Date: Sept 13th. is \$10.00 for Non-Profits, SSWC, for the day! So far, the schedule is me, 8am - 4pm; Roberta Davis, Amanda Steedley, plenty room for more. More info on page 2.

Reminder for a BIG AUTHOR EVENT -- California Capital Book Festival!! will be the weekend of October 25 & 26, 2014. We still need MULTIPLE SSWC AUTHORS (ten of us would be perfect!) in order to participate. Mary Lou announced this at the last meeting. Some were interested and if you are still interested, please contact Mary Lou Anderson promptly! SSWC has agreed to pay half the fee of \$350.00.

All the participating authors need to pay is split a booth fee of \$175.00! Full details here: http://ccbookfestival.com/author.shtml This event can attract THOUSANDS!!

Anthology Update — Our second SSWC Anthology is on the way! The first order of books should arrive before the October meeting. See page 2 for the full article.

<u>WEBSITES</u>: <u>Sactowriters.com</u> & <u>Facebook.com/sactowriters</u> <u>MEETINGS</u>: September 8th. Meetings are on the 2nd Monday of each month. <u>LOCATION</u>: <u>Crossroads Christian Fellowship</u>, 5501 Dewey Dr. Fair Oaks 7 - 9 PM

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AUTHOR EVENT!!

Exciting Reminder: Sunday, September 28, 2014, 10am – 1pm, Face In A Book Bookstore is hosting an SSWC "Local Authors Showcase" with M.L. Edson, Rebekah Machado De Quevedo and Andrea Roth.

This is the last time she will extend the hospitality of her store and her time allowing us to coordinate such events. WE need to send her a Great Big Thank you card!!!!!

Reminder for upcoming Author Event! This one is at the "Rio Linda Elverta Country Faire" on September 13, 2014, between 8:00am and 4:00pm!! I already sent in the \$10.00 fee us as a "Registered Non-profit 501© organization."

http://www.riolindaonline.com/vendors-wanted-for-rio-linda-elverta-country-faire/

DETAILS & PLANS: In this 10'x 10' space, four authors can organize their books at one time. THIS IS A FIRST COME FIRST SERVED BASIS. Therefore, in order to get as many authors there as possible, I propose shifts. I will be there from 8-4, no matter. Hopefully three other authors will be there 8-11; three more from 11-2 & 2-5.

Let me know as soon as possible if you will attend.

Andrea (Roth), your Event Coordinator

Email: mydiabeticsoul@pacbell.net

Anthology Update from Tom Hessler

It looks like we will <u>not</u> have the first edition of the 2014 anthology "Thinking Through Our Fingers" on hand to distribute at the September 8 meeting. We anticipate receiving the copies from the printer within the week after the meeting. For those who want to receive their copies prior to the October meeting, we will devise a way to make this happen.

We are planning a launch for the anthology on a weekend during the last two weeks of October. Arrangements are being made, and we will advise the membership as soon as the date/location is known. This was a fun gathering last year, and we would encourage the authors, SSWC members, friends, family, and others to attend this event.

Members note! Submissions for the 2015 anthology will be due by the March 2015 general meeting. This means you have over five months to write your short story, poem, or essay and one additional month to have your critique group review it. We are striving to encourage fresh writing in this next edition, not an extract and not a piece you dredge from the past. The anthology committee is enthused about the response and content appearing in this year's anthology. If you have not participated in either year's issue, we think you should consider doing so. It's got to be good for you.

RECENT PUBLISHINGS, reported by Aleta.	Media	Date	Author
Twelve steps to living with low vision	Book	Feb 2013	Elena Thomason
Glimmers	Anthology	May 2014	Eros M. Cockran
The First AdvNov '13entures of Mr Roulage "Rou"	Children's	May 2014	Aleta Kazadi
	Book		
Teaching To Intuition	Book	May 2014	Edric Cane
The Gardner The Jewelry Case	E-book	Feb 2014, Nov	Catherine McGreevy
		2013	
Me and My Money too, A children's book of	Book	July 2014	A.K. Buckroth (Andrea
Diabetes, Book two			Roth)
Five Extraordinary Studies	Book	July 2014	Mort Rumberg

\$\$ Fund Raisers & Board Meeting News

from Tammy Andrews



Hello everyone. Tammy here. I just wanted to tell you all about the new idea the SSWC Board members have approved. I think it's a very exciting program. What we are going to do is have a silent auction in conjunction with the celebration dinner of the SSWC's 60th anniversary, which is coming up in 2015.

Our aim is to gather enough valuable donations to create a \$1000 college scholarship for a local junior or a senior high school student, hopefully interested in the field of writing, journalism, etc. In order to enter the contest for the scholarship, the students will have to submit a well written essay why he or she should get the scholarship. Details to follow later.

Scholarship Fund Raiser Effort

Our newest SSWC committee has been formed to carry out the task of asking for, and collection of donations for this auction. Those persons are myself, Tammy Andrews (AKA CT Meadows, Ron Smith (AKA Bryson Kilmer), and Therese Crutcher-Marin

What I'd like to ask is that if you know anyone who would donate a nice gift to us, a bottle of good wine, day spa packages, golf, anything of value, etc., would you please contact me at Lavendersunset54@yahoo.com or tell Ron or Therese whom we should contact about a donation. Truthfully, we would like the gift to be valued at \$40-\$50 or more, but could combine two smaller gifts to make something more attractive to a bidder. We would be grateful for whatever we can get. SSWC will provide the donator a form with the tax number so the gift can be taken as a tax deduction.

I'm volunteering to be the go-to person and handle the majority of the email notes to and from most of you because it sounds like Ron and Therese are already quite busy, but the three of us will be sharing the duties of this endeavor together.

We want this to be a success for two reasons. One, we will be establishing a nice scholarship for an aspiring writer, and two, we could be even more proud of our club for being proactive about helping our community.

Reminder for Aluminum Cans:

I just wanted to ask you to please remember to put your aluminum cans into a bag and tote them along with you to our next SSWC meeting in September. It's a small thing, but it's a good deed to help others. Anything we can do to insure our continued welcome at this fabulous meeting place is just plain smart. So remember your cans, if you can.

National Novel Writers Month aka **NANOWRIMO**

From Tammy

Also! Reminder for October, the SSWC workshop will be about National Novel Writers Month. It is commonly referred to as Nanowrimo, and is about writing a 50,000 word novel from beginning to end, in 30 days. You begin your book on November 1st and finish by November 30th. It is supposed to be a new novel, not finishing up a story you've already begun, or rewriting a new version of an old story.

I'll give you the full details when she gives the presentation at our October meeting. It's actually easier and more fun than it may sound. It's a different way to write a novel and a self-teaching experience.

Too much talking about money? Have a morale boost from Anthony Marcolongo.

Application blanks always ask who is to be notified in case of an emergency. I think you should write, 'A Good Doctor'!

Do not argue with an idiot. He will drag you down to his level and beat you with experience.

To steal ideas from one person is plagiarism.

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To steal from many is research.

SSWC's FUTURE IS NIGH

(Of course it is. It always is.) Mary Lou Anderson, President (for now, anyway)

It was an exciting Board meeting in September. Meetings at the pizza parlor can sometimes get boisterous, but great ideas are always presented, shared, and discussed — and often approved.

One of the best things decided concerns our club's age. SSWC is going to celebrate our birthday, or anniversary, of the club. It was formed in 1955 by a group of teachers, so it is our 60th ... the BIG SIX-OH. Events are planned — Eva Wise will bring a birthday cake to the meeting in January, plus a committee was formed to put together a celebration, inviting dignitaries, local famous authors, past and present members, speakers, friends, and family to join us.

Since the club's inception, it has moved several times around the Sacramento area, increased meetings from nine a year to twelve, and expanded our membership to include creative people in other media, not just authors, so musicians, graphic artists, and story tellers can all join, expanding everyone's networking circle and increasing the creative juices of all members.

We decided to begin work on our third anthology, so *heads up!* This is a notice to start writing something *new* to submit, think about book titles, and share ideas for the book cover.

Tammy suggested that we do fundraisers to start a scholarship for a local high school student who is planning on making some form of writing a career. Crowd sourcing for funds is also being considered to increase the money available.

A new banner has been made for book sales/signing events and an even larger one is being considered.

Therese is looking for someone who wants to learn about publicity and help her with spreading the word about our club and our events.

All members are invited to join us at future Board Meetings. Yes, they can get noisy and maybe chaotic, but new ideas are always being thrown out there.

Sergeant at Arms by April Edsberg

April briefed us on the SSWC Board's latest duty addition last month.

The Duty of the Sergeant at Arms is to maintain order during meetings:

The structure of the club's meetings allows for informal interactions. The time for this is:

1), before 7pm, 2), during the fifteen minute break and 3), after the meeting.

During the business section, the educational section and the speaker's section, the members are to please be quiet.

During the question and answer section, member's questions should be short and should only occur when the speaker specifies that the question period will begin.

We are fortunate to have knowledgeable speakers. We must treat them with respect. We do not correct our guests.

If a member starts to talk during the meeting, the Sergeant at Arms will remind the individual to stop talking by a look or a hand on the individual's shoulder.

If the talking starts a second time, the Sergeant at Arms will walk the individual or individuals outside so they can complete their conversation.

We're a friendly club, and we are lucky to have each other for friendship and help with our writing.

Prompt

By Tony Marcolongo

He has the nerve to urge me to be prompt? Can you imagine that? What gall! "Stop nagging me, you know darn well I am always prompt."

He insisted, "Baloney, you are never prompt."

Which then, of course, prompted me to respond, "What are you talking about? You ... are being ridiculous, as usual. I am very conscientious, and I do not remember a time in my life when I was ever not prompt."

Promptly thereupon, he quipped, "Ha. You weren't even prompt on birth. Even then you were thirty-two days late."

"Ah, sarcasm. You never miss an opportunity to be prompt with the sarcasm, do you? That always helps, wouldn't you say?"

"Look, yesterday you were due here at 10 am sharp. Yet, you did not arrive until 10:20. Today you were due here at 9 am sharp, and again you were about 20 minutes late. Now anyone, who is conscious, can readily see that being twenty minutes late is hardly an act of promptness. Or is it that maybe, in your world of ever-shifting realities, promptness is represented by intent? That way, so long as you intended to be prompt, then it must be accepted that you were indeed prompt."

Whereupon I promptly became aware of a rising impulse to strangle him. I also began toying with thought of retrieving that large hammer from the garage and promptly dispatching him. But then, that would require some rather stealthy movement on my part in order to expeditiously gain his hind-side. Well, I'm no good at expeditious, or stealthy movements, so that endeavor is out. Besides, at my age I do not have enough confidence in my strength to believe I could muster enough force to adequately thrust the hammer without bungling the blow to his head and leaving him alive, angry and readily retaliative. No, the act must produce his prompt dispatch, that much is certain. So, throttled by my own reservations, I prudently opted for a verbal response.

"You ... are trying to incite me."

"More like inspire you," he replied.

Yeah, well, you're inspiring me all right. If I had the nerve, I'd -"

"Moreover," he continued, "If I am able to adequately exhort you into being prompt, it relieves the necessity of utilizing some form of punishment for each time you are not prompt."

"You ... are going to punish ... me?" I slowly challenged. "Don't make me any more angry than is necessary," I warned. "'Cuz, I'll kick your -"

"What! You'll do what?"

He's laughing at me? He's laughing at me! Out loud, too! Man, that hammer idea may not be so outlandish after all. Boy, if I wasn't five years old ..."

THE NECESSITY OF SORROW

Anthony Marcolongo (2012)

In the affairs of men, There comes a time, When sorrow must, Be endured, even embraced.

For it is by sorrow, That we learn to become human, That we learn to cherish.

To remember, Those special moments, Of a life that would otherwise Be devoid of the wonderful reveries That comprise our worth.

We say adieu, farewell But really never say goodbye.

Each time a piece of us dies, And each death teaches us. How valuable love is, How irreplaceable each Love lost is.

In the end we recall. How marvelous, Was our experience, As we earn Our rite of passage,

To the wonders of humankind.

From Catherine McGreevy

Here is a link to the power points etc. from that workshop I went to recently. There's some really good stuff if you go through it. He has a great website, too, at Storyfix.com.

http://storyfix.com/sacramento-rwa

Yaawwwn* Welcome to my work area. We all should have a comfy zone to write. I call mine "Bert's Smattering of Books." Wait, where is my cat? Dang where'd my Kahluah go? Mystic, stop drinking that! **CAAAaaaat!!**

Be wary of staying up working too late, not sure if it feeds insanity or brilliance. Happy Writing, Bert.



Suburban Scribe September 2014

OFFICERS

Elected Officers:

President Mary Lou Anderson
Vice President Brittany Lord
Secretary Tammy Andrews
Treasurer Tom Hessler

Chairs:

Achievements Mary Lou Anderson Anthology CC Tom Hessler Chairs Chair Westley Turner Coffee/Treats Rotates Conferences John Powell Critique Groups Tom Hessler Directory Westley Turner Historian Roberta "Bert" D Librarian Ron Smith Membership Jeannie Turner Newsletter Bert & crit team **Nominations** Westley Turner Program/Event Andrea Roth **Publicity** Therese Crutcher-M Raffle Mort Rumberg Sunshine Group Effort Speaker Coord. Therese Crutcher-M Facebook Everyone be active. Web Masters Wes, Bert, & Brit Eve Wise Workshops

AD: Need a notarized affidavit to travel with your kids, buy property, or transfer a vehicle? How do you do this stuff? You can email mydiabeticsoul.com or call Andrea at (916) 396-3414 or (916) 489-1599. Ask for Andrea Roth, CA Notary Public, Member of the National Notary Association 1996.

MEMBERSHIP may be prorated if you join/rejoin after Jan 1st

Individual \$40.00/yr Couple \$55.00/yr Full-Time Student \$30.00/yr Platinum Senior (70+) \$30.00/yr Membership is not required for attending meetings but is needed for: 1) publication in newsletter, 2) club author events, 3) participation in critique groups, 4) grants for conferences, & other perks. More info @ sactowriters.com. Name: Genres: Published? Y/N Email: Phone: Website/other info/address (optional):

Your name & email is needed to receive the digital newsletter.

Book on the Market!

Here is the latest children's book about Chopper:

Chopper's new book will be released this month along with a book launch in Sacramento! *Amanda Steedley*

Synopsis: Chopper's an expert at getting icky (whether he knows it or not), and now he takes you to visit his friends who help him keep clean and healthy.

Follow along as Chopper gets a bath, has his teeth cleaned and his hair cut – all while learning a lesson, surviving the scary scissor monster and discovering that practicing good hygiene feels almost as good as getting dirty.



ivebeenlicked.com

Follow Chopper: choppersmc.com or @choppersmc

Special Thanks! *To our September guest speaker,* **Nora Profit,** www.TheWritingLoft.com, classes@thewritingloft.com

Sacramento Suburban Writers Club M.L. Anderson 8020 Alma Mesa Way Citrus Heights, CA 95610

MEETING INFORMATION:

September 8th
2nd Monday
Crossroads Christian Fellowship

5501 Dewey Drive, Fair Oaks 7:00 - 9:00 PM

Writers, musicians, artists, & guests are welcome to attend.
You do not have to be published. Membership is not mandatory but brings privileges.

For membership info, email Jeannie Turner at turnerjeannie@yahoo.com Or see the Websites:

Sactowriters.com Facebook.com/sactowriters

Articles by SSWC writers.

Art by Roberta "Bert" D,

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