

March 2017

Suburban Scribe

Newsletter of the Sacramento Suburban Writers Club

sactowriters.org

Constance Hale Speaker for March 13th Meeting

Constance Hale, the author of five books, including the best-selling *Sin and Syntax*, will talk about the ups and downs of her surprising career as a writer. She will tell us how ironic it is that someone who grew up on the beach in Hawaii became known as a “language maven” and how that success ended up frustrating her—by making her feel pigeon-holed. She’ll tell the unvarnished truth about the difficulties of making it as a professional writer but also the satisfactions of staying creatively engaged and reinventing yourself with each new book. (She’ll also define “hybrid author.”)



Constance Hale is a San Francisco-based journalist and the author of three books on language and literary style, including *Sin and Syntax*. She has been called “Marion the Librarian on a Harley” or “E. B. White on acid.” Her profiles, essays, and articles have appeared in the *New York Times*, *Los Angeles Times*, *The Atlantic*, *Afar*, and *Honolulu*. She has also edited two dozen books for other authors. In 2016, she published a book on the evolution of hula, *The Natives Are Restless*, and a children’s book, *Iwalani’s Tree*.



All meetings are held at the Crossroads Community Fellowship Church’s meeting hall, 5501 Dewey Drive, Carmichael — just north of the Madison/Dewey intersection, 7-9 p.m. on the 2nd Monday of each month.

All writers are encouraged to attend.

Membership is not mandatory but brings privileges. See last page.

Hidden Treasures

A few of our authors participated in the Citrus Heights Hidden Treasures event, showcasing the talent of the area. Here's what you missed last weekend, but you still have Sunday, March 12th:



Our Display

Let me tell you...

Some of our books



More of our books



MEMBERSHIP is paid on a yearly basis. If joining after March, dues are prorated by the quarter for new members.

Individual \$40.00/year Couple \$55.00/year
 Full-Time Student \$30.00/year Platinum Senior (70+) \$30.00/year

Membership is not required for attending meetings but provides benefits such as:

- 1) publication in newsletter 3) participation in critique groups
- 2) participation in club author events 4) grants for conferences ... & more

More information is on our website: sactowriters.org

Name: _____ Genres: _____ Published? Y/N

Email: _____ Phone: _____

Website/other info/address (optional): _____

Your name and email are needed to receive the digital newsletter.

OFFICERS

Elected Officers:

President	Westley Turner
Vice President	Cathy McGreevy
Secretary	Mary Lou Anderson
Treasurer	Christine & David Stein

Chairs:

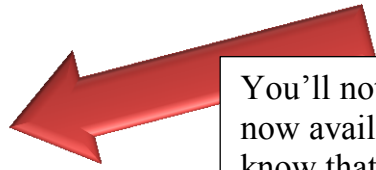
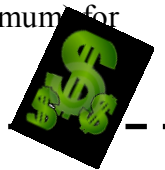
Achievement	Mary Lou Anderson
Chairs Chair	Wes Turner
Coffee/Treats	Walt Speelman
Conference Coord.	John Powell
Critique Groups	Brittany Lord
Directory	Nan Roark
Historian	Pat Biasotti
Librarian	Ron Smith
Membership	Jeannie Turner
Newsletter	vacant
Nominations	vacant
Publicity	vacant
Raffle	Mort Rumberg & Paul Turner
Speakers	Tammy Andrews & Cathy McGreevy
Sunshine	Eras Cochran
Youth Mentorship	Tammy Andrews & Cathy McGreevy
Website	Westley Turner
Workshops	Eva Wise

Do you have a BUSINESS?

Contact the newsletter if you would like to **ADVERTISE** in the SSWC Newsletter for your writing related services.

A small box advert (2x3) is only \$3 a month (3 month minimum) for members and \$5 a month (3 month minimum) for non-members.

(See? Membership pays!)



You'll notice that the Newsletter position is now available. Please let one of the officers know that you're interested in helping out the club by producing the next few newsletters. If you really like it, we'll let you keep doing it.

SUBMISSIONS TO THE NEWSLETTER

Submit original written material such as poems, letters, book excerpts, articles, book reviews, humor, web sites to visit, general information, fun stuff to share—almost anything—***by the 25th of each month.***

Also, share info about other meetings, contests, books, book signings, classes, etc.

Please make certain submissions are properly edited (viewing by a critique group helps).

There is no pay, but byline credit is given which looks good to agents and publishers.

— Being published in the newsletter is a benefit of being a member of SSWC —

Send your submissions to newsletter@sactowriters.org



SSWC, P.O. Box 4134, Citrus Heights, CA 95611

