# Suburban Scribe

# Newsletter of the Sacramento Suburban Writers Club

sactowriters.org

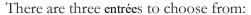
# SSWC Annual Banquet

Monday, May 13 from 7 - 9 p.m. at The Old Spaghetti Factory, 731 Sunrise Avenue, Roseville 95661.

What's happening? Our annual banquet is what's happening!

Every spring, we celebrate with members, families, and friends, and this year is no exception. We are meeting at The Old Spaghetti Factory in Roseville and have the large, upstairs room reserved for our club.

There is an elevator available for anyone who needs it ... or for anyone who wants to ride in an old-fashioned, self-operated elevator (the restaurant's own "time machine").



Lasagna

Chicken Marsala

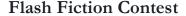
Mizithra Cheese & Browned Butter (vegetarian)

Sodas are included with the meal, but other drinks must be on your own tab.

The cost is \$20 for members and \$22 for non-members. We will accept cash, check, or credit cards.

Please come! Bring your spouse, friends, family, significant other, partner, neighbor, whether they are writers or not.

Reservations are NOT required.



Brittany Lord

Starting this month, the club will be having a monthly flash-fiction contest.

The contest is simple: write a 100 word story using the month's prompt. Then submit your story to Brittany @ tealya@hotmail.com with the title "Flash Fiction Contest" before the 25th of the month.

The stories will then be read and judged. The top three will be sent to the newsletter, and the winner will get to read their story in front of the club at the next meeting.

Flash fiction is a great way to try out new writing techniques and to grow your writing skills. Give it a try.

Prompt: There's a reason I'm afraid of my shadow.

15-Minute Workshop

May — Banquet

June — See Paul Turner with your idea.

Future meeting dates:

Monday, May 13 Banquet Monday, June 10

Monday, July 8

Meetings 7 - 9 p.m. USUSALLY — 5501 Dewey Drive, Fair Oaks, but tis month at The Old Spag Factory



#### HUMAN COMMUNICATION

Writing is a medium of human communication that represents language and emotion through the inscription or recording of signs and symbols. In most languages, writing is a complement to speech or spoken language. Writing is not a language but a form of technology that developed as tools developed with human society.

Within a language system, writing relies on many of the same structures as speech, such as vocabulary, grammar and semantics, with the added dependency of a system of signs or symbols. The result of writing is generally called text, and the recipient of text is called a reader. Motivations for writing include publication, storytelling, correspondence and diary.

Writing has been instrumental in keeping history, maintaining culture, dissemination of knowledge through the media, and the formation of legal systems.

See you on Monday, May 13, at 7 p.m. at The Old Spaghetti Factory, Roseville.

Contact

### **Advanced Writing Techniques** Session (AWTS)

Every month SSWC members meet independently of the regular meeting and discuss advanced writing techniques. We share ideas of how to tell our stories better, with better characters, dialog, scenes, plot, etc.

Since we are meeting at The Old Spaghetti Factory for dinner, there will not be a AWT Session in May.

Every member is invited to attend. Join us at 6 pm, just before each Monday-night club meeting at the Fellowship Hall and advance your writing techniques ... but wait until June.

Stay tuned for the subject we will be covering next month.

#### More "Stuff" for the Newsletter:

I worked for

California's

Department of Redundancy

Department.

Did you, too?

Mort Rumberg

Ever wonder if you are guilty of repetitions? Redundancies? Duplications?

Here's some excellent advice on extraneous words from the Random House copy

'Close' Proximity, 'End' Result, and More Redundancies to Delete From Your Writing

http://bit.ly/2uyk8yX

Source: Writers-Editors Network eZine, © CNW Publishing.

#### COPY AND DEADLINES

Submit original written material such as: poems, letters, book excerpts, articles, book reviews, humor, web sites to visit, general information, fun stuff to share — almost anything. Also, share info about other meetings, contests, books, book signings, classes, etc.

Please keep the submission relatively short, otherwise it will have to be serialized. Also, please submit electronically. There is no pay but byline credit is given — and that looks good to agents and publishers. This is a benefit of being a member of SSWC.

> Mary Lou Anderson (916) 459-0888 mledsonanderson@yahoo.com Deadline is about two (2) weeks prior to the meeting date.

#### PHOTOS, PHOTOS, PHOTOS

Pat Biasotti

Pat Biasotti is our club's Historian. She says she is desperate for photos of club activities, meetings, critique groups, Board Members as a group, etc. She is especially anxious to obtain pictures from our big 60th Anniversary celebration three or four years ago.

Sorry, but please do not send by e-mail, because she does not have a color printer.

If you have a great number printed, inquire if the club would cover this. Pat usually attends every meeting. Or you can mail them to her — 6650 Crosswoods

Cir., #100, Citrus Heights, CA. 95621.

Thank you very much for any you can supply.

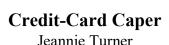
Please remember to mark the pictures with activity and date.

When something can be read without effort, great effect has gone into its writing.

- Enrique Jardiel Poncela

Everybody walks past a thousand story ideas every day. The good writers are the ones who see five or six of them. Most people don't see any.

- Orson Scott Card



Once they have your number, you are sunk, you are lost.
Oh, yes, you got a free offer, but consider what it cost.
You find that you've become a long-term member for your life,
And they'll withdraw just what they want, no matter how much strife
It gives you as you pay each bill for something you don't want.
But it says here that you can call, won't have to take the brunt.

So, *you* give them an anxious call—they transfer to another. You sit on hold a day or two, at last you reach some other Who wants your info one more time (don't they their records keep?). The way you're sent from here to there, it nearly makes you weep.

Did you learn now? Will you repeat the error that you made? Or will you once again, sometime, once more the fool be played And pay to use it "just one time?" the super offer grand? You put yourself, you silly one, right back in seller's hand.



#### Join the Club!

SSWC supports local writers and encourages everyone to write and publish. Attending meetings is free, but membership brings benefits, such as publication in the newsletter and anthology, use of our club's library, qualification for grants to attend conferences (limits apply), and ability to join our first-class critique groups.

MEMBERSHIP is paid on a yearly basis. If joining after April, dues are prorated by quarter (unless you are just really late in maintaining your membership!).

	Individual \$40.00/year		Couple \$55.00/year
	Full-Time Student \$30/year		Platinum Senior (70+) \$30.00/year
More information is on our website: <u>sactowriters.org</u>			
Name:		Genres:_	
Published? Y / N (yes, includes self-published) Email:			
Phone:	Address:		
Website/other info/address (optional):			

#### **OFFICERS**

#### **Elected Officers:**

President Ron Smith Vice President **Brittany Lord** YOU? Please. **Secretary** Treasurer Julia Beyers

#### **Chairs:**

Workshops

Y O U ???? **Achievements** Coffee/Treats Al Gilding John Powell Conferences Critique Grps **Brittany Lord** Historian Pat Biasotti Librarian Ron Smith Membership Jeannie Turner Newsletter Mary Lou Anderson

**Nominations** YOU???? Prgm/Speakers Cathy McGreevy **Publicity** Paul Turner Raffle YOU???? Sunshine Nan Roark Website Wes Turner

Paul Turner

# What was your favorite childhood

**Motivation Prompt** 

toy? Why? Describe it. How will you make sure your children or grandchildren have a chance to enjoy it, or one like it?

#### MEETING INFORMATION

2nd Monday of every month 7:00 - 9:00 PM

## **Next meeting:**

Monday, May 13 **Annual Banquet** The Old Spaghetti Factory on Sunrise, Roseville

All writers are encouraged to attend. Membership is not mandatory but brings privileges — in this case, \$2.00 off your dinner price.

All guests, family members, spouses, partners, significant others, kids, visitors, are invited.

