

August, 2022

Suburban Scribe

Sacramento Suburban Writers Club (SSWC) | Newsletter

sactowriters.org



SSWC, a writer's club, meets on Zoom and in person on August 8, 2022 at 7:00 p.m. Pacific Time until around 9:00 p.m. In-person meetings are held at 5501 Dewey Drive, Fair Oaks, California. Monthly, speakers share information on writing and publishing.



The August, 2022, speaker is each person who may wish to say something. SSWC is holding a Roundtable Discussion of all things writing, including craft and publishing. Bring your knowledge and experience to the meeting and share your thoughts with other writers, editors, and critique-group leaders. Who knows who might show up to share and edify the group?

Note: Tatiana Villa, esteemed cover artist, will speak to us in October. Originally, she was scheduled for August, but a change in schedule places her as a welcome guest speaker in October, 2022.

In September, Kimberly Edwards will share her writing and publishing experiences with us.

Writers of all genres, experience, and background are welcome. Meetings are free to visitors, but there are benefits to becoming a member. Come improve your writing skills and achieve your goals, whether personal fulfillment or publication!

- L Paul Turner, SSWC Publicity Chairperson

Meeting Info — Briefly —

Join us in person on Monday, August 8, at 7 p.m. for the next SSWC meeting at 5501 Dewey Drive, Fair Oaks in the Fellowship Hall behind the white picket fence.

For people wishing to attend via Zoom, Ron Smith will email members the Zoom link. See, also, Page 2.

Non-members can request the Zoom link from L Paul Turner at lpaulturner2050@gmail.com.

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Hello fellow writers and artists of all walks of life, members, and guests,

August 8 will be a hybrid meeting, 7-9 p.m. Pacific Time. For meeting in person, please arrive at or before 7:00 p.m. at 5501 Dewey Drive, Fair Oaks in the Fellowship Hall behind the white picket fence at the edge of the parking lot.

The Zoom logo is a blue square with the word "zoom" in white lowercase letters.

For meeting on Zoom, Ron Smith will send members a link by email. New guests may email: lpaulturner2050@gmail.com.

- Ronald Smith, President SSWC

WORKSHOP BLURB

Gloria Cooksey, Chair

SSWC Workshop kindly requests your presentation for meetings.

**The August Workshop will be presented by
Karen Sepahmansour**

Karen's topic is Character Development.

Author Interviews at SSWC podcasts at <https://anchor.fm/sactowriters>

Spotify (<https://open.spotify.com/show/0UHX19RTviPkRXMzkysg6V>)

RadioPublic (<https://radiopublic.com/sactowriters-694Q1Z>)

Pocket Casts (<https://pca.st/z1e83qlq>)

Scholarship Milestones

Members, **Karen Sepahmansour, Linda Covelli, and Bernard Wozny** are helping SSWC with the scholarship fund. Here is their plan:

This is a summary for SSWC to move forward with the Scholarship Fund. In the next couple of months, our goal is to establish new guidelines to encourage young writers to apply.

1. Content of the submissions, including topics, length, and deadlines.
2. Target high schools in Sacramento, El Dorado, and Placer Counties, where advertisements can be posted or given out.
3. Re-visit our funding to establish possible ways to raise funds, i.e., raffles, book sales, donations, or other welcomed ideas.
4. A committee of three people, or more, will review the submissions.

Please email karenselah@gmail.com for any input you'd find helpful to the goals.

WORKSHOP'S PLEA

Gloria Cooksey, Chair

SSWC Workshop kindly requests your presentation. Teach us something you know. Tell us of your experiences in writing and in life. An incident in your history may inspire others to write about similar happenings or entirely opposite ones.

Follow the SSWC podcasts at:

<https://anchor.fm/sactowriters>

Spotify (<https://open.spotify.com/show/0UHX19RTviPkRXMzkysg6V>)

RadioPublic (<https://radiopublic.com/sactowriters-694Q1Z>)

Pocket Casts (<https://pca.st/z1e83qlq>)

Dear Sacramento Suburban Writers Club Members

Do You Have a Published Book? If so, please inform our Newsletter Editor, Cle Curbo, at balloonwhisperer@gmail.com.

Books of Interest (see also, page 6-10)

Books of Interest is a new column for the SSWC Newsletter. Let us present to the world your publications, whether they be non-fiction, fiction, chap book, book of poetry, or even a new song with lyrics attached. - Cle Curbo, Editor

Read Jim's version of the CANE MUTINY at:

<http://www.pulpmodernflash.com/2012/05/12/cane-mutiny-by-jim-guigli/>



Bad News For A Ghost - *E-Novelette*

A Bart Lasiter Mystery

A Sacramento private detective goes underground to help a seductive TV reporter catch a ghost.

Available now - 99 cents on [Amazon](https://www.amazon.com)

http://jimguigli.com/books_page.htm

1895 Gramma's Grammar

Current usage: That flower is different than all the others.

Gramma's usage: That flower is different from all the others.

- Cle Curbo

Advanced Writers Techniques Prompt for August 8, 2022

Advanced Writers (anyone can join the Advanced Writers meeting) will meet at 6:15 P.M. in the Fellowship Meeting Hall kitchen and adjourn at 6:45 p.m.

August's AWT WRITING PROMPT comes from Mike Brandt.

STORIES FROM ACROSS CONTINENTS — Write about one hundred words about a crime/mystery, historical romance, or use your imagination in a foreign setting with a local perspective. Does it happen in Paris? No, maybe Rio? No...maybe Cape Town? Well, wherever it happened, stop by for an international globetrotting session. Merci, danke, todah, or spasibo.

AWT meets independently of the regular meeting and discusses advanced writing techniques. We share ideas of how to tell our non-fiction and fiction stories better with characters of interest, dialogue, descriptions, scenes, plot, etc. AWT meets monthly 45 minutes before the regular meeting held at 7:00 p.m.

The AWT session is from 6:15 P.M. to 6:45 P.M. at the Crossroads Christian Church, Fellowship Hall. Practice innovative skills to create a book, essay, memoir, short story, poem, or collection that readers will love.

Conferences and Events

Palm Springs Writers Retreat—ROHM LITERARY RETREATS & COURSES

Date: December 12-16, 2022 or Weekend Workshop, Dec. 17-18, 2022

Write with NY Times best-selling authors & literary agents.

<https://www.pariswritersretreat.com/palmspringswritersretreat.html>



SSWC PODCAST PROGRAM



We currently have two author-interview podcasts “in the can.”

More importantly, we are expanding the reach of our podcasts by securing index entries on multiple platforms.

Anyone interested in participating is encouraged to contact Glo Thierry (gcoockcee@gmail.com) or Clé Curbo (balloonwhisperer@gmail.com) to arrange a time and venue for taping. Please select one of your published works to be the focus of your interview. Prior to taping, Clé and/or Glo will familiarize themselves with your work and will then present you with written comments, to generate conversation during the podcast. Podcasts will not be published without final approval of interviewee(s). Published interviews are approximately twenty minutes each. These podcasts are audio recordings exclusively. There is no video at this time, although our platform (anchor.fm) supports audio-video podcasts.

VENUES: Logistics is our most formidable obstacle. To date, we have conducted interviews in a Starbucks, in a falafel house, in Glo’s car, and in a private home. We welcome suggestions for potential interview venues.

RELEASE FORMS: There is some confusion regarding the need for every participant to sign a release prior to recording. The release is a technicality that acknowledges your consent to be taped and allows SSWC to publish the podcast at any time and in any form or format, and without providing you compensation. Without your written release, we are constrained in our ability to publish the podcasts on major platforms, including Apple, Google, and Amazon Music. You will not be asked to sign a release every time you participate in a podcast. You only need to sign the release the first time you participate.

It is important to understand what the release *IS NOT*--

The release *is not* a waiver of your rights.

The release *is not* a waiver of anyone's liability for anything.

The release has *no mention of*, or involvement with, copyright matters.

The release *is not* a way to cheat you out of money.

The podcasts do not garner income at this time. In the unlikely event of podcast-generated payment(s), all income will be directed to the SSWC treasury.

To ensure wide availability of SSWC podcasts in the public domain, we cannot isolate any individual podcast episode for exclusion when an individual participant is unwilling to sign the release. This is an all-or-nothing policy. Therefore, we cannot tape a podcast without a signed release from the participant(s).

A final version of the release is pending approval by the SSWC Board.

PODCAST ACCESS.

Currently, SSWC podcasts are accessible as follows--

Anchor.fm (<https://anchor.fm/sactowriters>)

Spotify (<https://open.spotify.com/show/0UHX19RTviPkRXMzkysg6V>)

RadioPublic (<https://radiopublic.com/sactowriters-694Q1Z>)

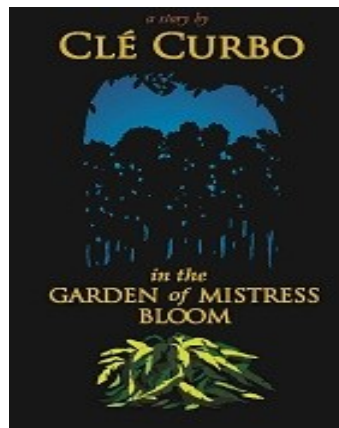
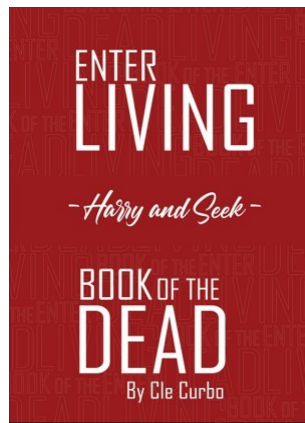
Pocket Casts (<https://pca.st/z1e83qlq>)

Dear Sacramento Suburban Writers Club Members
 Do You Have a Published Book? If so, please inform our
 Newsletter Editor, Cle Curbo, at balloonwhisperer@gmail.com.

Books of Interest

Books of Interest is a new column for the SSWC Newsletter. Let us present to the world your publications, whether they be non-fiction, fiction, chap book, book of poetry, or even a new song with lyrics attached. - Cle Curbo, Editor, balloonwhisperer@gmail.com

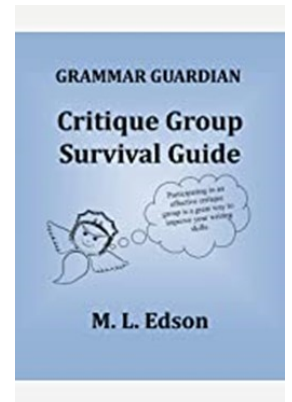
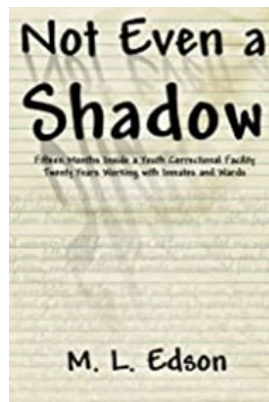
Be sure to read the descriptions of these three books at www.clecurbo.com



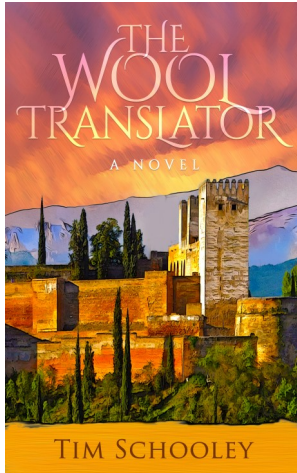
1st Place Sci-Fi Winner

Find all of M.L. Edson's books at

https://www.amazon.com/M-L-Edson/e/B07Z8JX48V/ref=aufs_dp_fta_dsk

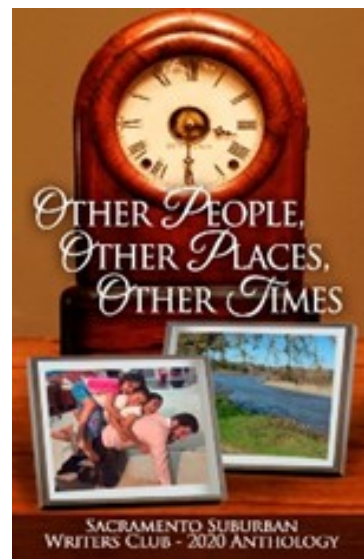
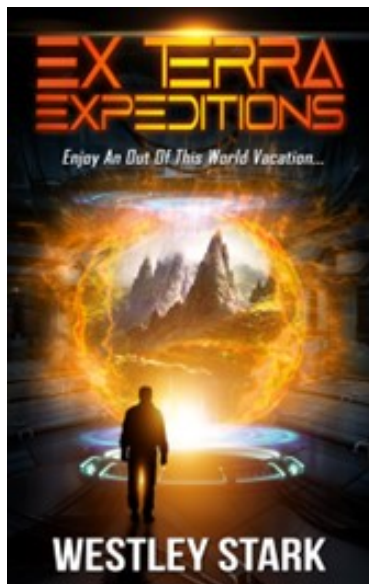
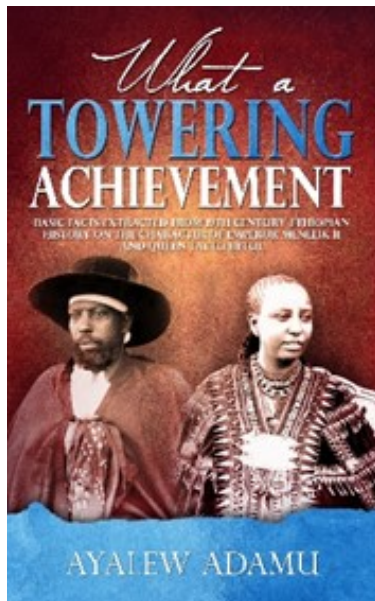


Books of Interest

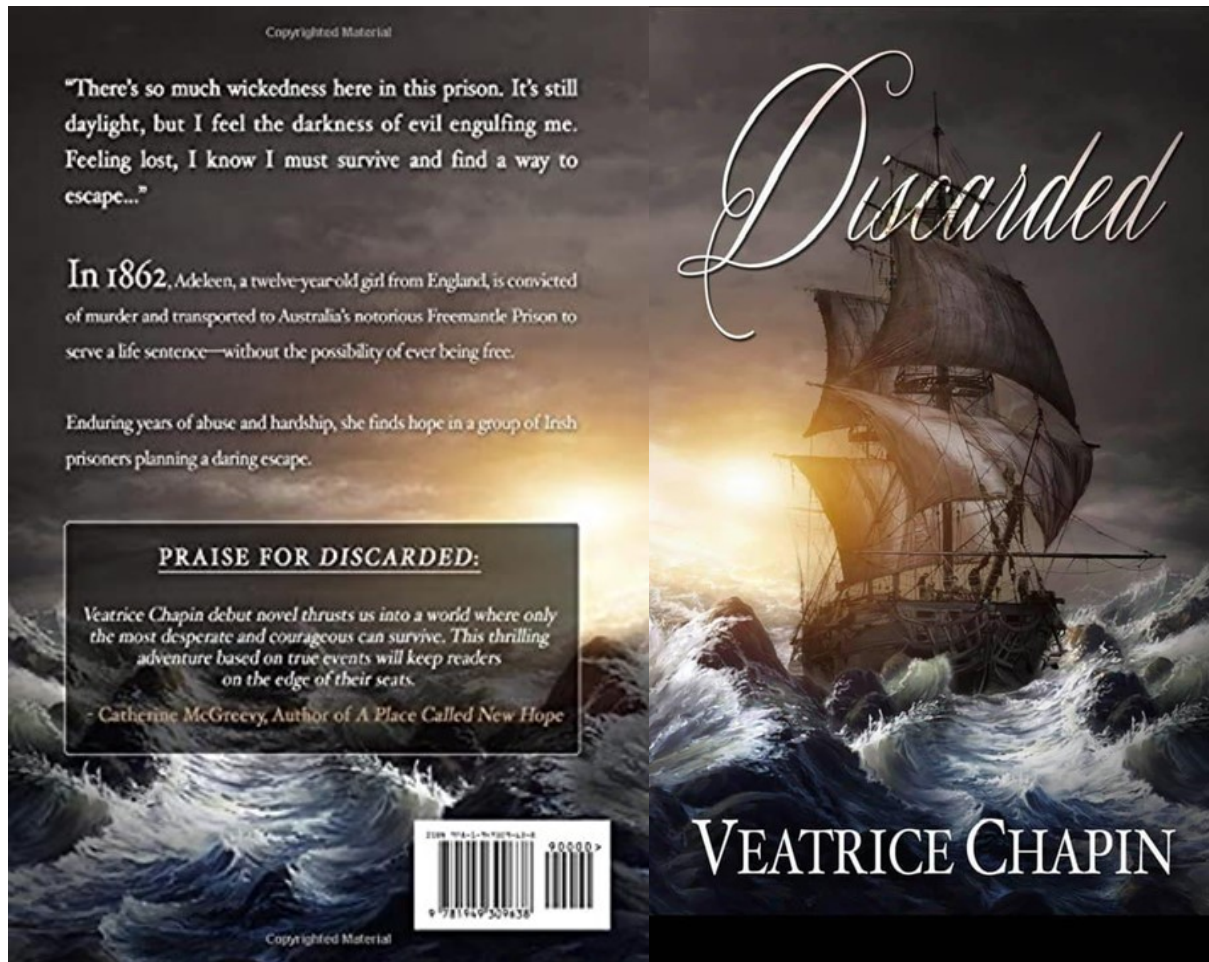


Tim Schooley: *The Wool Translator*, published July 1, 2022, tells of two children of wool merchants, the boy from England, the girl from the Nasrid Kingdom of Andalusia, as war and ancient prejudice bring them together and drive them apart in fifteenth century Europe.

<https://www.amazon.com/dp/B09YC9QZNM/>



Books of Interest



"There's so much wickedness here in this prison. It's still daylight, but I feel the darkness of evil engulfing me. Feeling lost, I know I must survive and find a way to escape..."

In 1862, Adeleen, a twelve-year-old girl from England, is convicted of murder and transported to Australia's notorious Fremantle Prison to serve a life sentence—without the possibility of ever being free.

Enduring years of abuse and hardship, she finds hope in a group of Irish prisoners planning a daring escape.



First time writer Veatrice Chapin sends us on an adventure of hardship and triumph. Set in mid-19th century England and Australia. A young girl is sent to prison for murder, and must escape, though it means certain death. A constantly engaging tale of historical fiction.

More Books of Interest

Get yours now!

The Great Book of **Books by MM Rumberg**

Every novel in full length - over 3000 pages!

CodeName: Snake - II Trust No One M.M. RUMBERG	MOVING TARGET M.M. RUMBERG	THE BIRTH OF A BICAMIST M.M. RUMBERG	THE LONG WAY HOME M.M. RUMBERG
TOMORROW M.M. RUMBERG	Rules of Engagement M.M. RUMBERG	ATTACK M.M. RUMBERG	CODENAME: SWASTIKA M.M. RUMBERG
FIVE Extraordinary Stories 5 M.M. Rumberg	RETIREMENT POLICY M.M. Rumberg	STING OF THE GEISHA M.M. RUMBERG	And With A Twist M.M. RUMBERG

M.M.Rumberg

Books of Interest



SACRAMENTO MOTORCYCLING

A CAPITAL CITY TRADITION

KIMBERLY REED EDWARDS

*Foreword by Rich Ostrander, Fort Sutter Motorcycle Club
Introduction by Ken Magri and the Capital City Motorcycle Club*



"ZIP, SPEED, SPORT, THRILLS"

—FRANK J. MURRAY, HARLEY-DAVIDSON AGENCY,
SACRAMENTO BEE, MAY 16, 1929

In 1913, the merger of the Sacramento Motorcycle Club with the Capital City Wheelmen catapulted Sacramento into becoming one of the biggest motorcycle hubs in the state. Cycles roared into town from all corners of California to participate in championship races, hill climbs, endurance runs and field meets.



Races teemed with motorcycles of every make and model, including Indian, Thor, Yale, Excelsior and Jefferson, piquing the interest of prominent merchants, city leaders and superior court judges. Discover the stories of a transcontinental motorcycle relay, a perilous ride through a blizzard to deliver film to network TV and the women who formed a trailblazing motorcycle club. Author Kimberly Reed Edwards brings to life the exciting early days of the "Greatest Sport in the World" in California's capital.

THE
History
PRESS

\$21.99

MADE
IN
USA

ISBN 978-1-4671-4303-5

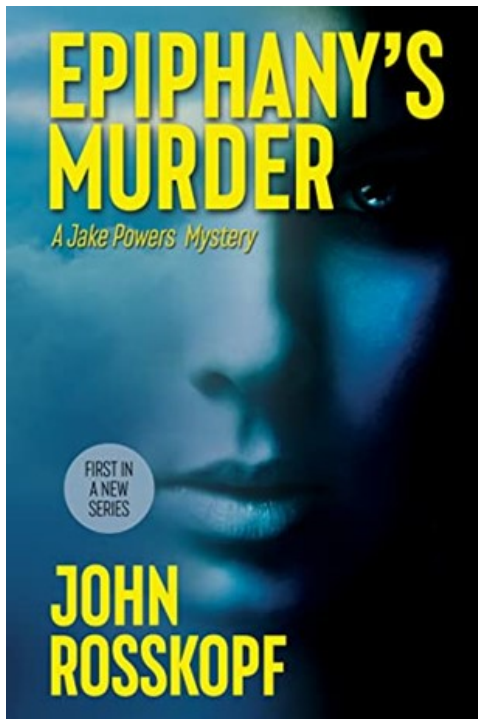


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NOTE

Author Kimberly Edwards, Past President of California's Writers Club Sacramento and 2013 Jack London Award recipient for Outstanding Service, is our noted speaker for the September 12, 2022, SSWC Meeting.

Books of Interest



Jake Powers lived a quiet life as a small-time private detective, until he agreed to investigate a possible murder. Little did he know his own life would soon hang in the balance.

Jake Powers, a Sacramento private investigator, is accustomed to chasing cheating spouses, performing background checks, and serving process for several law firms. Then a mysterious woman comes to his office with a story that the drowning of her daughter was no accident...it was Murder.

Jake takes the case, especially since the woman tells him, "Money is no object."

Little does Jake know at the time that he is about to confront powerful forces in the California State Capitol who will stop at nothing to discourage him from further investigation.

Will justice be served? Can Jake pierce a veil of legislative intrigue? Can he survive forces much greater than himself?

Loved it!

...I was hooked from the first sentence. And each chapter that followed got me more engrossed in the book. Any reader that enjoys detective and crime novels would relish the brilliance at work on this one...

R.M. ReedsyDiscovery

Conferences and Events

The Great Valley Bookfest

<https://gvbookfest.org>

Saturday, October 8, 2022

Time: 11:00 A.M. until 4:00 P.M.

The Writer's Nook Program needs three or four authors from each regional writing organization. That means us, the Sacramento Suburban Writers Club.

Here's how it works: SSWC Authors choose a topic and lead a panel discussion at the event on October 8. These three or four members will share their experiences as a writer. The 5 or 6 Panels will talk about writing and the craft of writing. The intended audience is writers of all genres, memoirs, poetry, and including non-fiction. The scope of writing to talk about is unlimited. Choose a topic that fits you and your experience.

Panels will be held outdoors at a table under a canopy. Each panel is expected to discuss writing for about 45 minutes.

Participating authors may sell their books at their Writer's Nook Panel. For all-day sales (not just the 45 minutes of your panel), an Author Booth may be purchased for use during the event. The price is \$50. To sign up, please visit: <https://gvbookfest.org/vendors/> However, Booth Fee for Non-profits is only \$25. SSWC can rent and staff a booth for its panel members to sell panel member books. To participate as a panel member, please contact Amy Rogers at amy@amyrogers.com. Submit your name as early as you can.

Cordova Community Council

<shelly@cordovacouncil.ccsend.com>

On Behalf Of Cordova Community Council



Are you a Rancho Cordova published author? We want you! Or, if you have a Rancho Cordova connection, we want you!

The MACC is recruiting published authors with a Rancho Cordova connection for celebration of the authors amongst us. If you live in Rancho Cordova, grew up here, are employed here, or have some other significant connection, you are invited to register for **AUTHORS DAY** to be held at the MACC on Saturday, Oct. 15.

LOCAL AUTHORS DAY will be part of an exhibit marking the 5th Anniversary of the MACC, which has helped nurture the explosion of arts activity in the community. After all, writers are artists, too! If you are a candidate for this activity, please contact us by filling out the form found here:

[LOCAL AUTHORS DAY REGISTRATION](#)

Conferences and Events

TELECOM | WIRELESS | IOT WEBINAR

THE FUTURE OF CONNECTIVITY

THURSDAY AUGUST 25, 2022
11AM PT | 2PM ET

INDUSTRY INSIGHTS
WEBINARS



IoT Marketing
Launching and Fueling Growth!

INTERNET OF THINGS SUMMIT

SUMMIT OF THINGS

THURSDAY SEPTEMBER 29, 2022
11AM PT | 2PM ET

INDUSTRY INSIGHTS
WEBINARS



IoT Marketing
Launching and Fueling Growth!

From the Membership

**Have a note or question for the membership of SSWC?
Place it here in the new column.**

Can anyone suggest a good place for a non-fiction article about a Nightmare Trip? Pat Biasotti has researched all five of the surviving travel magazines, hoping to find a column dedicated to this,` with no luck. Thanks for any suggestions.

(pattibiasotti@gmail.com.)

Bernard Read to us from Secret Teacher.

Some of our members are wanting to know more about it.

The Secret Teacher is an anonymous blog where teachers can tell it like it is.

Would you like to be the next Secret Teacher?

<https://www.theguardian.com/profile/the-secret-teacher>

Would you like to be the next Secret Teacher? Got an idea for an anonymous blog post about the trials, tribulations and frustrations of school life? Get in touch on the following email TeacherNetwork@theguardian.com

Join the Club!

We are a vibrant club with active writers, have several critique groups (with room for more), and stay wonderfully supportive of each other.

SSWC supports local writers and encourages everyone to write and publish. Attending meetings is free, but membership brings benefits, such as publication in the newsletter and anthology, use of our club's library, qualification for grants to attend conferences (limits apply), and ability to join our first-class critique groups.

MEMBERSHIP is paid on a yearly basis. If joining after April, dues are prorated by quarter (unless you are just really late in maintaining your membership!).

_____ Individual \$40 / year

_____ Couple \$55 / year

_____ Full-Time Student \$30 / year

_____ Platinum Senior (70+) \$30 / year

More information is on our website: sactowriters.org

Name: _____ Genres: _____

Published? Y / N (yes, includes self-published) Email: _____

Phone: _____ Address: _____

Website/other info/address (optional): _____

MAIL YOUR DUES TO: Jeannie Turner. Her address is in the Directory. If you don't have a copy, email Jeannie at turnerjeannie48@gmail.com and she will let you know where to send it.

OFFICERS

Elected Officers:

President	Ron Smith
Vice President	Brittany Lord
Secretary	Linda Covelli
Treasurer	Julie Beyers

Chairs:

Coffee/Treats	Al Gilding
Conferences	Open
Critique Grps	Brittany Lord
Historian	Pat Biasotti
Librarian	Ron Smith
Membership	Jeannie Turner
Newsletter	L Paul Turner
Nominations	Y O U ?????
Prgm/Speakers	L Paul Turner
Publicity	L Paul Turner
Raffle	Open
Sunshine	Nan Roark
Website	Wes Turner
Workshops	Gloria Cooksey

**There's a spot in the list
above for YOU!**



WRITING INSPIRATION

SSWC podcast on the internet at <https://anchor.fm/sactowriters> has inspiring topics.

Keep at it. You will finish that work you're writing or planning to write.

Keep at it. You will become a published author.

Got an idea? Spread the word.

Put pen to paper.



MEETING INFORMATION

7:00 - 9:00 PM

After August, our Next meeting is:

Monday, Sept. 12, 2022

**At 5501 Dewey Drive, Fair Oaks
And, on Zoom**

*All writers are encouraged to attend.
Membership not mandatory but brings privileges
like publication in the newsletter!*