Suburban Scribe

Sacramento Suburban Writers Club (SSWC)|Newsletter

sactowriters.org



At our September 12, 2022, club meeting, we are so pleased and honored to have Kimberly Edwards share her writing and publishing experiences with us, including how to have the courage to jump genres and do a book you never thought you could do!!! And the concept of writers being "intentional" in pursuing their goals.

Kimberly Reed Edwards (Author)

Author Kimberly Reed Edwards brings to life the exciting early days of the Greatest Sport in the World in California's capital.

Sacramento Motorcycling:

A Capital City Tradition Hardcover – July 5, 2021

Kim says: After having written articles, memoir and personal narrative for decades, I wrote *Sacramento Motorcycling, A Capital City Tradition* (1910-60), published by the History Press. It was launched July 2021 at the CA Auto Museum. Recently it won best Cover and Interior Design, awarded by Northern California Publishers and Authors. The book took two years to research, and while it seems so different from the stories we all write, I found that the skills required, i.e., scene setting, research, were very similar!!!! Also, the project taught me about my hometown, including the

early power structure and the incredible women who influenced the sport. I encourage fellow writers to break out of their genre and attempt things they think they can't do...which is exactly what I thought!

See page 5 for Kim's numerous credentials and awards.

Meeting Info — Briefly —

Join us in person on Monday, September 12, at 7 p.m. for the next SSWC meeting at 5501 Dewey Drive, Fair Oaks in the Fellowship Hall behind the white picket fence.

For people wishing to attend via Zoom, Ron Smith will email members the Zoom link. See, also, Page 2.

Non-members can request the Zoom link from L Paul Turner at lpaulturner2050@gmail.com.

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Hello fellow writers and artists of all walks of life, members and guests,

September 12 will be a dual meeting. 7-9 p.m. Pacific Time. For meeting in person, please arrive at or before 7:00 p.m. at 5501 Dewey Drive, Fair Oaks, in the Fellowship Hall behind the white picket fence at the edge of the parking lot.



For meeting on Zoom, Ron Smith will send members a link by email. New guests may email: lpaulturner2050@gmail.com.

WORKSHOP BLURB

Gloria Cooksey, Chair

The September Workshop will be presented by Michael Brandt.

<<< Rolling Out Your Story >>>>

What are some of the tricks to perfecting a dynamite story as well as an ending that will knock the reader onto the seat of their chair?

SSWC Workshop kindly requests your presentation. Teach us something you know.

Author Interviews at SSWC podcasts at https://anchor.fm/sactowriters
Spotify (https://open.spotify.com/show/0UHX19RTviPkRXMzkysg6V)
RadioPublic (https://radiopublic.com/sactowriters-694Q1Z)
Pocket Casts (https://pca.st/z1e83qlq)

Scholarship Update

Members, **Karen Sepahmansour, Linda Covelli and Bernard Wozny** are helping SSWC with the scholarship fund revamping.

Update: The scholarship group updates will post at http://sactowriters.org.

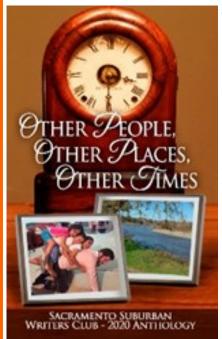
Please email karensepah@gmail.com for input helpful to the goals.

Dear Sacramento Suburban Writers Club Members

Do You Have a Published Book? If so, please inform our Newsletter Editor, Cle Curbo, at balloonwhisperer@gmail.com.

Books of Interest (see also, page 5, and 7-11)

Books of Interest is a new column for the SSWC Newsletter. Let us present to the world your publications, whether they be non-fiction, fiction, chapbook, book of poetry, or even a new song with lyrics attached. - Cle Curbo, Editor



Welcome to a beautiful and engaging collection of short stories and poetry composed by twenty-three SSWC Sacramento area writers on People, Places, and Times.

Enjoy this page turning anthology that brings the reader into the diverse and powerful worlds those authors created.

1895 Gramma's Grammar

Gramma: Ask not for whom the bell tolls.

Modernly: Don't ask who the bell tolls for.

Use either way, as your story may dictate. - Cle Curbo

Advanced Writers Techniques Prompt for September 12, 2022

Advanced Writers (anyone can join the Advanced Writers meeting) will meet at 6:15 P.M. in the Fellowship Meeting Hall kitchen, and adjourn at 6:45 p.m.

September's AWT WRITING PROMPT comes from Mike Brandt.

September's AWT focus:

"What are the Pros & Cons of writing BookShots, Novellas, or Chapbooks?"

BookShots are original stories with fewer than 150 pages & sell for under \$5.00.

AWT meets independently of the regular meeting and discusses advanced writing techniques. We share ideas of how to tell our non-fiction and fiction stories better with characters of interest, dialogue, and descriptions, scenes, plot, and so on. AWT meets monthly 45 minutes before the regular meeting held at 7:00 p.m. The AWT session is from 6:15 P.M. to 6:45 P.M. at Crossroads Christian Church, Fellowship Hall, 5501 Dewey Drive, Fair Oaks, CA. Practice innovative skills to create a book, essay, memoir, short story, poem, or collection that all readers will love.

Conferences and Events

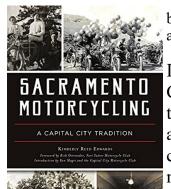
Palm Springs Writers Retreat—ROHM LITERARY RETREATS & COURSES

Date: December 12-16, 2022 or Weekend Workshop, Dec. 17-18, 2022

Write with NY Times best-selling authors & literary agents.

https://www.pariswritersretreat.com/palmspringswritersretreat.html

Sacramento Motorcycling: A Capital City Tradition (See, also, p. 10.)



by <u>Kimberly Reed Edwards</u> (Author) 5.0 out of 5 stars 8 ratings See all formats and editions.

In 1913, the merger of the Sacramento Motorcycle Club with the Capital City Wheelmen catapulted Sacramento into becoming one of the biggest motorcycle hubs in the state. Cycles roared into town from all corners of California to participate in championship races, hill climbs, endurance runs, and field meets. Races teemed with motorcycles of every make and model, including Indian, Thor, Yale, Excelsior, and Jefferson, piquing the interest of prominent merchants, city leaders, and superior court judges. Discover the stories of a transcontinental motorcycle relay, a perilous ride through a blizzard to

deliver film to network TV, and the women who formed a trailblazing motorcycle club. Author Kimberly Reed Edwards brings to life the exciting early days of the Greatest Sport in the World in California's capital.

Cross the Road Like a Writer, Not a Chicken

Kimberly A. Edwards has sold articles since her late 20s to national women's, teen, sales, general interest, travel, and other magazines. She founded a monthly newsletter for writers in the 1980s, was featured in *Sunday Woman*, and has taught writing personal histories at the Renaissance Society. She's proud of her file of rejections from some now-famous people in the industry. She has sold articles for which the query was rejected, and she has also sold articles to editors who rejected the query, only to turn around and accept a revised version submitted without a query.

Kim studied novel writing under Jean Giovannoni, close friend of Ethel Bangert who started SSWC. An alumnus of the Squaw Valley Community of Writers (fiction) and Kenyon Review Writers Workshop (narrative non-fiction, fiction, hybrid), Kim recently wrote a book for the History Press. The subject took two years of research and led her into a fascinating world she hadn't expected. Kim believes that writers must be brave, relentless, and intentional in achieving their goals. A no never means no. It only means, tomorrow.

Credentials and Awards of Kimberly Edwards.
Past President, California Writers Club Sacramento
2013 Jack London Award for Outstanding Service
New Book: Sacramento Metercycling A Capital City

New Book: Sacramento Motorcycling A Capital City Tradition, July 2021, History Press

Other Writing: Articles, Personal Narrative, Memoir, Alumnus Kenyon Review Writers Workshop (Narrative Nonfiction, Hybrid, Fiction), Squaw Valley Community of Writers (Fiction), Linkedin.com/in/KimberlyAEdwards

https://www.facebook.com/KimberlyAEdwardsauthor

Professional Affiliations, American Society of Journalists and Authors, Northern California Publishers and Authors, Sacramento Suburban Writers
Sacramento Historical Society

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SSWC News

Barnes and Noble Press: A New Opportunity

Want to have your book available through Barnes & Noble?

No longer do you need to toil away in converting your Word file into Ingram Spark's acceptable format. You can do it directly. Yes, Barnes and Noble Press is here. The other day I uploaded a book so easily to B&N. I saw no mention of the returned-books-wholesale-fee, nor any postage fees for book returns, which so plague indie authors signing up for Ingram Spark.

This is all part of the new B&N, which was bought by a guy in England. His philosophy, as told to us by Mel Glover in June, 2022, is for each Barnes & Noble store to establish relationships with local authors. Now, with B&N offering print on demand, we have a friend in the publishing business.

Simply go to <u>Press.BarnesandNoble.com</u> to sign up, follow instructions to send in your W-9, and you're on your way to uploading your manuscript. Sales feed income directly into your bank account, just like for KDP Amazon.

Once we're signed up to B&N Press, we can schedule author events at B&N stores in our area. Oh the fun we'll have seeing our fans and potential fans. All we have to do is write, write, write, because B&N Press has made publishing to bookstores so easy!

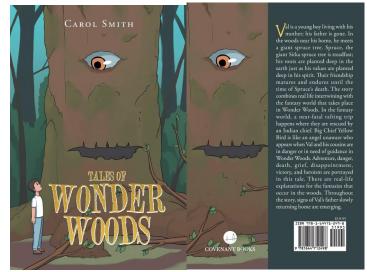
- Cle Curbo

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Books of Interest

Books of Interest is a new column for the SSWC Newsletter. Let us present to the world your publications, whether they be non-fiction, fiction, chapbook, book of poetry, or even a new song with lyrics attached. - Cle Curbo, Editor, balloonwhisperer@gmail.com



Tales of Wonder Woods

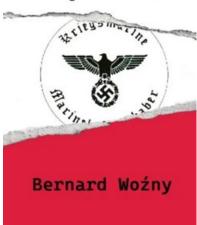
By Carol Smith

Val is a young boy living with his mother; his father is gone. In the woods near his home, he meets a giant spruce tree. Spruce, the giant Sitka spruce tree is steadfast; his roots are planted deep in the earth just as his values are planted deep in his spirit. Their friendship matures and endures until the time of Spruce's death. The story combines real life intertwining with the fantasy world that takes place in Wonder Woods. In the fantasy world, a near-fatal rafting trip

happens where they are rescued by an Indian chief. Big Chief Yellow Bird is like an angel unaware who appears when Val and his cousins are in danger or in need of guidance in Wonder Woods. Adventure, danger, death, grief, disappointment, victory, and heroism are portrayed in this tale. There are real life explanations for the fantasies that occur in the woods. Throughout the story, signs of Val's father slowly returning home are emerging.

O.R.P. Orzeł

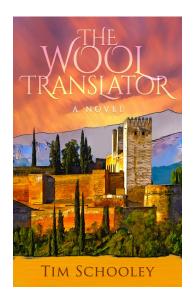
The Spirit of Poland



ORP Orzel: The Spirit of Poland by Bernard Wozny

The WW2 Polish submarine ORP Orzeł: Pride of the Polish fleet; Envy of the Nazi Kriegsmarine; Hounded by the Nazis; Seemingly abandoned by her captain. Interned under Nazi pressure in a neutral port, the remaining officers and crew perform a daring escape. With nowhere to go, not even home, they flee to join the British Navy. Sailing to Britain leads them through even more danger! This is the true story of the ORP Orzeł. More importantly, this is the Spirit of Poland! "The greatest adventure story to come out of the war."

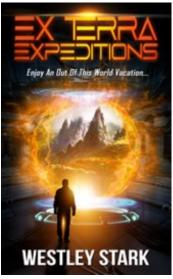
- Sir Winston Churchill



Tim Schooley: The Wool Translator

Published July 1, 2022, *The Wool Translator* tells of two children of wool merchants, the boy from England, the girl from the Nasrid Kingdom of Andalusia, as war and ancient prejudice bring them together and drive them apart in fifteenth century Europe.

https://www.amazon.com/dp/B09YC9QZNM/





EX TERRA EXPEDITIONS

One last, great adventure—that's all they wanted...

But when Benjamin and a few of his buddies from the old troop consider their fleeting youth, they realize that they need to do something special before going their separate ways into the adult world, and what would be a more appropriate celebration for a bunch of scouts, now in their early twenties, than a campout?

But not just a normal campout. Oh, no, nothing normal about this group of young men. If there are two paths, they always take the more difficult—just to prove a point.

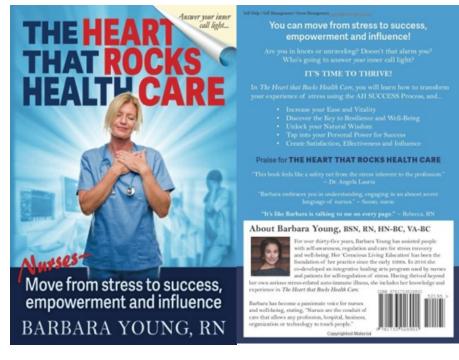
They get together to plan, but prodded on by one of their fellow scouts, the plan they make will entail some travel...some extended travel...to a distant planet.



Girl Electric

By Bernard Wozny

Beware of your next injection... High school student Adara Banks suffers a drowning accident while white water rafting. William Banks, her estranged father, attempts to revive her from coma by injecting her with stolen nanotechnology. This military-grade nanotech attaches to her nervous system. The swarming nanobots inside her body interconnect and carry Artificial Intelligence, which enable intelligent control of the living body. William Banks programs the autonomous AI to mimic his daughter. Controlling a human body is one thing. Adara's high-tech shadow must learn how to be a human, but also, how to be Adara Banks. What could possibly go wrong? A must-read for any intelligence, artificial or otherwise.



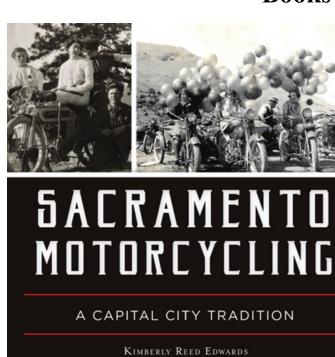
The Heart That Rocks Health Care

By Barbara Young, RN

NCPA 2022 Book Awards Silver in Nonfiction

A timely empowerment book for nurses to move from stress to success, empowerment and influence by reawakening the foundational holistic roots of their profession and

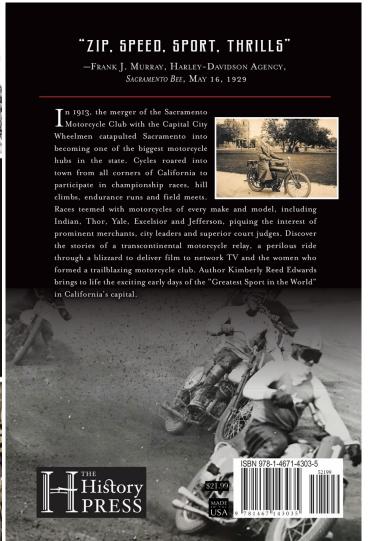
internal wisdom of caring and health. Readers are guided from awareness to influence using the transformational self-care model, the AH SUCCESS Process, based upon principles of well-being, holism, epigenetics and metaphysics.



Foreword by Rich Ostrander, Fort Sutter Motorcycle Club

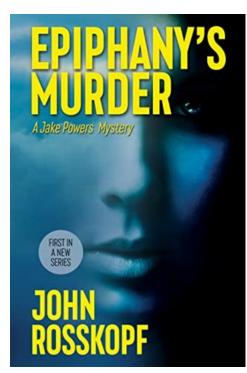






NOTE

Author Kimberly Edwards, Past President of California's Writers Club Sacramento, and 2013 Jack London Award recipient for Outstanding Service, is our noted speaker for the September 12, 2022, SSWC Meeting. (See, also, p. 5.)



Epihany's Murder, A Jake Powers Mystery

Jake Powers lived a quiet life as a smalltime private detective, until he agreed to investigate a possible murder. Little did he know his own life would soon hang in the balance.

Jake Powers, a Sacramento private investigator, is accustomed to chasing cheating spouses, performing some background checks, and serving process for several law firms. Then a mysterious woman comes to his office with a story

that the drowning of her daughter was no accident...it was Murder.

Jake takes the case, especially since the woman tells him, "Money is no object."

Little does Jake know at the time that he is about to confront powerful forces in the California State Capitol who will stop at nothing to discourage him from further investigation.

Will justice be served? Can Jake pierce a veil of legislative intrigue? Can he survive forces much greater than himself?

Loved it!

...I was hooked from the first sentence. And each chapter that followed got me more engrossed in the book. Any reader that enjoys detective and crime novels would relish the brilliance at work on this one...

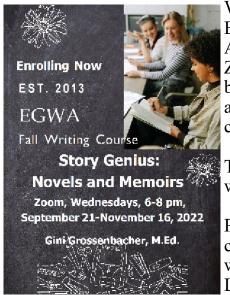
- R.M. Reedsy Discovery

Conferences and Events



As a service to our members, and readers and writers everywhere, here's an autumn Zoom writer's workshop series. This class announcement is also a thank you to our May, 2022, guest speaker, Gini Grossenbacher.

Story Genius: Novels and Memoirs



Want to take your novel to the next level? **First Class Free!** Begins September 21, and ends November 16, 2022. All Writing Levels are Welcome! Class is on Wednesday night via Zoom from 6:00 to 8:00 p.m. Our guest speaker in November will be award-winning author, Allison Hong Merrill. We'll study and apply the latest brain-based research strategies to our writing to create deeper reader involvement and enjoyment of our books.

This is an AWA-style workshop series and features sharing our work in a safe and confidential environment.

Pay as you go, sliding scale available. Attend one or more of the class meetings. A textbook is necessary. Class includes a weekly writing workshop, homework, and a grand finale open mic event. Let Gini know of your recent endeavors, so that she may support you in return.

Email her at ginis.writers1@gmail.com

Visit her website at <u>www.ginigrossenbacher.com</u>

Join the Club!

We are a vibrant club with active writers, have several critique groups (with room for more), and stay wonderfully supportive of each other.

SSWC supports local writers and encourages everyone to write and publish. Attending meetings is free, but membership brings benefits, such as publication in the newsletter and anthology, use of our club's library, qualification for grants to attend conferences (limits apply), and ability to join our first-class critique groups.

MEMBERSHIP is paid on a yearly basis. If joining after April, dues are prorated by quarter (unless you are just really late in maintaining your membership!).

Individual \$40 / year	Couple \$55 / year	
Full-Time Student \$30 / year	Platinum Senior (70+) \$30 / year	
More information is on our website: <u>sactowriters.org</u>		
Name:	Genres:	
Published? Y / N (yes, includes self-published)	Email:	
Phone: Address:		
Website/other info/address (optional):		

MAIL YOUR DUES TO: Jeannie Turner. Her address is in the Directory. If you don't have a copy, email Jeannie at turnerjeannie48@gmail.com and she will let you know where to send it.

OFFICERS

Al Gilding

Elected Officers:

President Ron Smith
Vice President Brittany Lord
Secretary Linda Covelli
Treasurer Julie Beyers

Chairs:

Coffee/Treats

Conferences Open Critique Grps **Brittany Lord** Pat Biasotti Historian Librarian Ron Smith Membership Jeannie Turner L Paul Turner Newsletter Y O U ???? **Nominations** Prgm/Speakers L Paul Turner **Publicity** L Paul Turner

Raffle Open
Sunshine Nan Roark
Website Wes Turner
Workshops Gloria Cooksey

There's a spot in the list above for YOU!

WRITING INSPIRATION

SSWC podcast on the internet at https://anchor.fm/sactowriters has inspiring topics.

Keep at it. You will finish that work you're writing or planning to write.

Keep at it. You will become a published author.

Got an idea? Spread the word.

Put pen to paper.

MEETING INFORMATION

7:00 - 9:00 PM

After September, our Next meeting is:

Monday, Oct. 10, 2022

At 5501 Dewey Drive, Fair Oaks And, on Zoom (See, p. 2)

All writers are encouraged to attend.

Membership not mandatory but brings privileges

like publication in the newsletter!

