

August, 2025

Suburban Scribe

Sacramento Suburban Writers Club (SSWC)|Newsletter

sactowriters.org

Join us on Monday, August 11 for our monthly meeting. This month, Westley Turner will share his knowledge (and love for) grammar.

7-9 pm, 5501 Dewey Ave. (corner of Madison and Dewey) Sacramento, CA

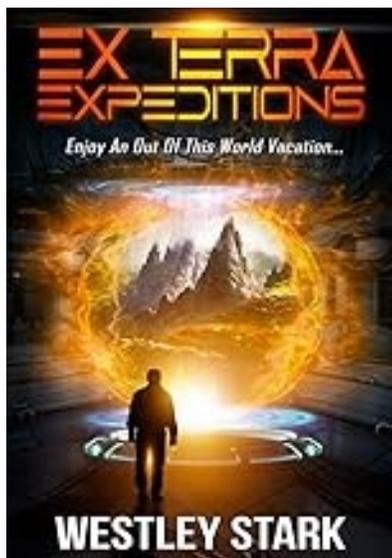
Grammar...do you really know what you know?

Did you learn all you needed to know about grammar in school? Do you even remember all that you learned?

But is what they taught in school all there is? How much language skills did you have *before* starting school?

Think about all the knowledge you've gathered over the years. How much of that is relevant and applicable to life these days? You'd be amazed.

Westley will go over some basic grammar trivia, dispel some myths and rumors that have been floating around for years, and try to answer all your grammar questions. There will be plenty of time for side topics and discussions, so bring your conundrums and challenges, and let's see if we can get answers for you.



Available on Amazon in their Books section.

Westley's claim to have amassed a wide variety of grammar knowledge comes from life experiences, all the way from being raised by an English teacher (she taught at Sac State) to 'translating' Engineer to English as one of his last tasks whilst working at Hewlett-Packard. He has used these language skills to create a new language for use in his book ([Ex Terra Expeditions](#), written under the nom de plume of Westley Stark), helped to put together all four of the club's anthologies, and keeps busy by editing a variety of works in his new venture: Turner Editing (TurnerEditing.com)

Become an ACTIVE member of SSWC.

Check the list of Board Members positions

available on the last page for ways you can help.

WE ARE ONE BUT SCATTERED

Emma Clasberry

We are one but scattered all over the world

We are one but scattered

Let your soul arise and shine

Let your spirit arise and shine. Why?

You have been chosen Tribal Messiah.

Whether you are yellow

Whether you are green

Let your soul arise and shine

Let your spirit arise and shine. Why?.

You have been chosen Tribal Messiah.

Whether you live in the ivory tower

Whether you live in the ghetto

Let your soul arise and shine

Let your spirit arise and shine. Why?

You have been chosen Tribal Messiah.

Whether you are round

Whether you are rectangle

Let your soul arise and shine

Let your spirit arise and shine. Why?

You have been chosen Tribal Messiah.

We are one, we are one, we are one,

Although scattered, all over the world

We are one, we are one, we are one.

MINGLE IN AUGUST

Mingle Meeting — FREE!
**(And you can order breakfast for a reasonable price and
 not have to cook or clean up at home!)**

SATURDAY, AUGUST 16, 2025

“Beginning Steps” to take for writing in the various genres, for example,

Short Stories Novels
 Fiction Non-Fiction Humor
 and so on.

9:00am to 11:00am.
Denney’s Restaurant
122 Sunrise * Roseville, CA 95661

*We welcome everyone interested in writing, every genre, every stage
 of productivity, everyone.*

September's topic—the challenges of writing dialogue. For example, keeping conversations plot-focused but natural. It can be a struggle to balance action with dialogue, as interpersonal conflict is so much easier to convey through dialogue.



Workshop at Mary Lou Anderson

Have you heard of "Low-Content Books"?
 Information about them seems to be the rage on You-Tube.
 How to make millions (well, hundreds maybe when it was a fad a few years ago) by selling basically blank pages inside a book with a great cover and a catchy title.

Info and discussion at our meeting.

A Century of Writing Excellence in Sacramento
October 18, 2025 (California Writers Week)
North Ridge Country Club, 7600 Madison Ave, Fair Oaks, Noon – 3 p.m.
cwcSacramentoWriters.org

Dear Ron and members of Sac Suburban Writers:

We are delighted to invite you personally to share in on our 100th year anniversary event, scheduled for October 18, 2025, noon-3 p.m., at the luxurious North Ridge Country Club. Our history is your history, as we salute those of all genres who value writing. Our purpose is to pay homage to the art we love. Take yourself back in time to 1925 and learn about writing, marketing, and publishing to better inform ourselves about the paths taken that have led us to the present.

“**A Century of Writing Excellence in Sacramento**” will feature a unique display of rare early magazines and books of members’ published work, accompanied by brief author bios. Some publications go as far back as 1917. We continue to search for books by early members. Attendees will also hear a program featuring a renowned line-up of prominent speakers, and will witness the Greater Sacramento awards, chosen by a Blue Ribbon panel, for organizations promoting the craft of writing improvement to children, incarcerated youth and adults, etc.

Taking the podium will be **Jack Ohman** Pulitzer Prize-winning editorial cartoonist and columnist, **Sandra Proudman**, Literary Agent for Galt & Zacker, **Rich Ehsen** Editor-in-Chief of *Capitol Weekly* (and former Press Club President), **Carolyn Lynn Stevenson Grellas**, Editor for Kelsay Books, 13-time Pushcart Nominee, **Maryellen Burns**, Cultural Historian & Author/Publisher, and **Al González**, Executive Producer, Quad Air Communications. There will be more names to add.

Prestigious friends and partners include the **Crocker Art Museum; the California State Library, the Sacramento Library; and Center for Sacramento History**. Much gratitude is owed for their belief in local writers.

Learn how magazine and book writing, including memoir and poetry, intersects with journalism. By understanding the past and present trends, we can better navigate our success in the never-ending quest to improve our writing.

On the attached flyers, you’ll see a list of what attendees will receive. We surely hope to see you there, for you are an important part of the local writing legacy!

Sincerely,

Centennial Committee:

Kimberly A. Edwards Coordinator, Julie Snyder, Mari-Lynne Infantino, Ted Witt, Christine Brabham, and (100 Faces in 100 days Coordinator), on behalf of Bernard Wozny, President; Sandra Navarro Informal Consultant

Sampling of mid-century vintage books and magazines by Sacramento writers

Jenny Angel, Elsie Oakes Barber, 1954 (made into a movie); **The Tangled Web**, Estelle Urbahns, 1943; **Treasure Magazine**, Leo Rosenhouse, June, 1970; **Young Hawk**, Edna Walker Chandler, 1957; **A Portrait of Myself**, Winifred Madison, author of teenage novels, one of the first with an Hispanic protagonist; **The World of Cryogenics**, Waldo T. Boyd, 1968; **Banner Over Me, a Tale of the Normal Conquest**, Margery Greenleaf, 1968.

Which Club Members Have Published?

Check out the SSWC website — sactowriters.org

. You will find a list of members and their book on our club's website: <https://www.sactowriters.org/books-by-our-members/>

If you are a member and have published material, send the information to Wes Turner, including any links to your own website and/or to a site that sells your books (eg Amazon). His email is listed in our club roster. Wes will add your book(s) to the list.

R U Done Yet?

Have you finished another book? Had an article published recently?

Are you holding a Book Launch to let the world know what you have accomplished?

Let the other members and readers know with an article in the newsletter.

*Someone must be working on a book ...?
Where do you stand in the progress?
Just starting?
Almost done?
50,000 words in?
Searching for a publisher?*

Members — Wanna be Published?

Submit your own short story, article, poem, excerpt of your own book to the newsletter for publication. (Please keep it to under 450 or so words ... or it will have to be serialized.)

It would give you bragging rights as being published if you are going to be in contact with an agent and/or publisher.

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Note that the article to the left is directed to "members."

So, if you do *wanna be published* in future newsletters, make sure your dues are up to date.

HELP !!! VOLUNTEERS NEEDED

Calling all members — SSWC is in need of volunteers. You do have a few extra minutes once in a while, right?

Well, there is need for:

Membership chair/co-chair

Snacks/Refreshments

Historian

Nominations

Publicity

See back of last page for others.

No individual job takes a lot of time, and you learn a lot about the club, our members, and even more about writing by helping out.

Contact Ron Smith ... or any other Board member as listed on the last page of this newsletter.

Join the Club!

We are a vibrant club with active writers, have several critique groups (with room for more), and stay wonderfully supportive of each other.

SSWC supports local writers and encourages everyone to write and publish. Attending meetings is free, but membership brings benefits, such as publication in the newsletter and anthology, use of our club's library, qualification for grants to attend conferences (limits apply), and ability to join our first-class critique groups.

MEMBERSHIP is paid on a yearly basis. If joining after April, dues are prorated by quarter (unless you are just really late in maintaining your membership!).

_____ Individual \$40 / year

_____ Couple \$55 / year

_____ Full-Time Student \$30 / year

_____ Platinum Senior (70+) \$30 / year

More information is on our website: sactowriters.org

Name: _____ Genres: _____

Published? Y / N (yes, includes self-published) Email: _____

Phone: _____ Address: _____

Website/other info/address (optional): _____

(We need a membership chair. Any volunteers?)

OFFICERS HELP FILL THE VOIDS

Elected Officers:

President Ron S

Vice President

Secretary

Treasurer Mary Lou A

Chairs:

Coffee/Treats

Conferences

Critique Groups Brittany L

Historian

Librarian Brittany L.

Membership

Mingle

Newsletter

Nominations

Prgm/Speakers

Publicity

Raffle Cathy M

Scholarship Karen S

Sunshine Nan R

Website Wes T

Workshops Mary Lou

WRITING PROMPT

Aw, come on. You're all writers ... and, I assume, readers.



So, please read this newsletter and then write something for next month's version.— a short, short story, a poem, an article, a review of a recently read member's book, a history of the world ... Write anything ... Then send it in.

Better yet, volunteer to be the newsletter's editor / publisher.

MEETING INFORMATION

7:00 - 9:00 PM

**Future Meetings:
Monday, August 11**

*We meet the second Monday each month, year round. Same time. Same place
5501 Dewey Drive, Fair Oaks, CA
All writers are encouraged to attend.
Membership not mandatory but brings privileges
like publication in the newsletter!*

